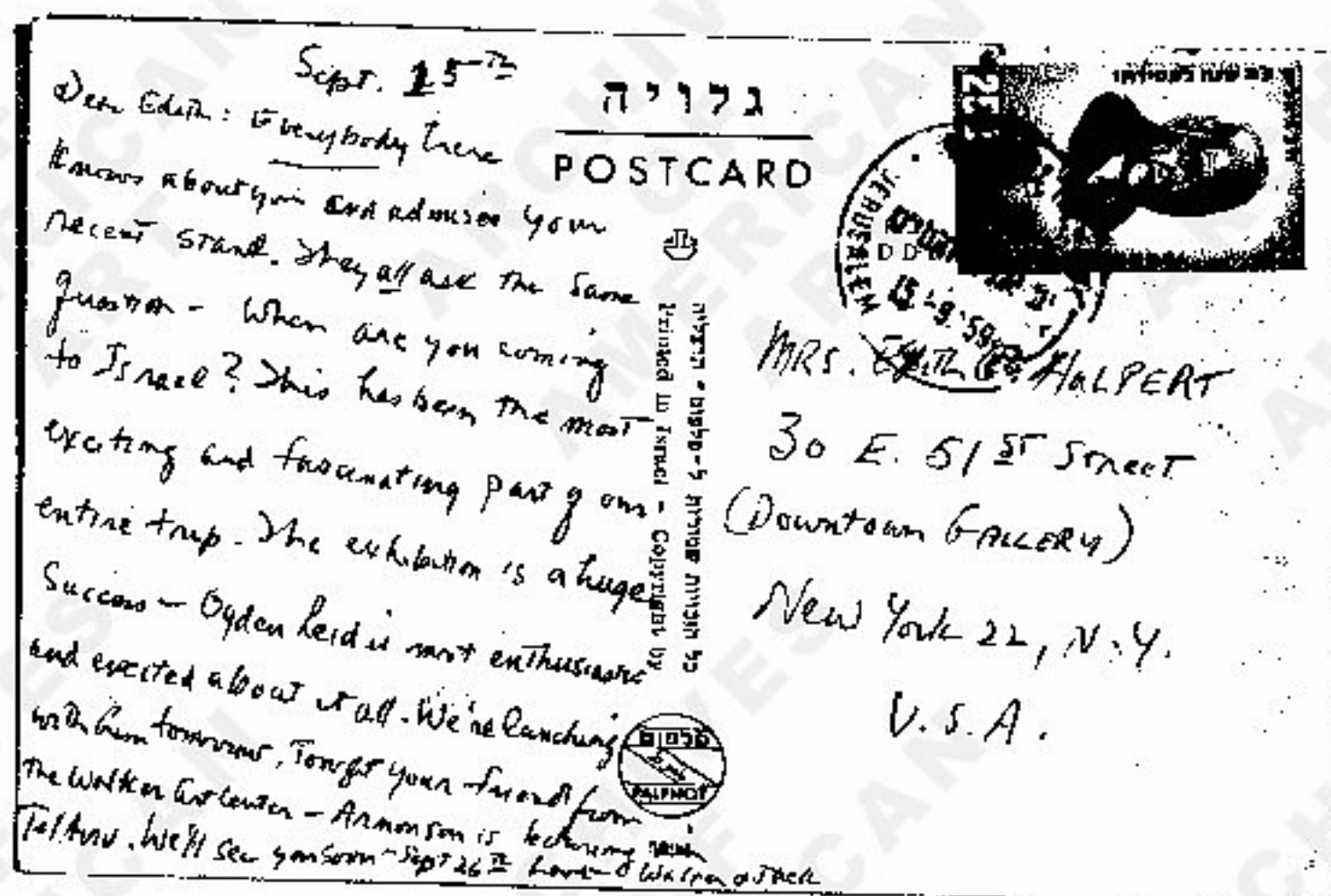


rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist of purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



Jerusalem. The Citadel

ירושלים, מודג דוד

THE AMERICAN FEDERATION OF ARTS



1083 Fifth Avenue, New York 28 • SA 2-2452

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DIRECTOR

Harris K. Prior

MEMORANDUM TO: Art Galleries and Dealers
FROM: Harris K. Prior, Director
SUBJECT: Artists You Represent

A F A is now setting up a card file which will list artists and the galleries that represent them. This will enable us to reply to requests for this information. We should appreciate very much your sending us a list of the artists you represent, with indications of the principal media in which they work.

September 15, 1959

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THE AMERICAN FEDERATION OF ARTS

1063 FIFTH AVENUE • NEW YORK 28 • NEW YORK • SACRAMENTO 2-2452

Exhibition # 58-12
CROSSCURRENTS

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

When the above exhibition was returned to our warehouse for inspection before dispersal we noticed that the frame on your picture showed signs of wear. If you feel that the frame needs to be repaired may we ask you to have it attended to and bill us for the cost involved.

We are sorry about this and regret any inconvenience caused you.

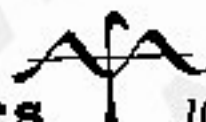
Yours sincerely,

Exhibition Department

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LOAN AGREEMENT FORM

THE AMERICAN FEDERATION OF ARTS



1083 Fifth Avenue, New York 28, New York

PLEASE RETURN TO:

AMERICAN FEDERATION OF ARTS

1083 FIFTH AVENUE

NEW YORK 28, N. Y.

EXHIBITION: LIVING AMERICAN ARTISTS TO ISRAEL

CIRCULATION PERIOD: June 15 - December 30, 1959

LENDER Mrs. Edith Halpert

The Downtown Gallery

ADDRESS 32 East 51st St., New York 22, N.Y.

Ownership will be listed on all printed matter as indicated above unless otherwise specified here:

TITLE	ARTIST	MEDIUM & SIZE	DATE OF WORK	SALES PRICE	INSURANCE VALUATION
FROM THE PLAINS, II	Georgia O'Keeffe	Oil, 48 x 72	1954		

Do you wish us to insure this material? (please check) yes ☐ no ☐

Do you wish to insure this material under your own policy? (if yes, please see reverse side) yes ☐ no ☐

Are the following shipping instructions satisfactory? out-of-town lenders: ship prepaid, valuation \$550., to Hahn Bros., 112 West 107th St., New York. New York lenders: A F A will phone you to arrange for pickup. yes ☐ no ☐

It is understood that this loan will be returned to you at the above address unless we are notified to the contrary.

In your opinion is your painting in sound physical condition? yes ☐ no ☐

Does it have cracks ___? Scratches ___? Patches ___? Is it secure in its frame ___?

Material to be circulated must be properly framed for circulation in such a manner as to insure its safety. If, after inspection, we consider it is necessary to reframe or remat your loan, do we have your permission to do so? yes ☐ no ☐. You will not be billed for these costs; the work will be returned to you in its present frame.

May we secure the painting in the frame and put on a protective cardboard backing, if that is necessary? yes ☐ no ☐.

Has this material been photographed? yes ☐ no ☐. If so, will you send us one copy? If not, it is understood that this material may be photographed. It is also understood that this material may be reproduced in A F A publications and for publicity purposes connected with this exhibition, unless otherwise specified below. If you do not own reproduction rights, please indicate below from whom they may be obtained.

(SIGNED) LENDER'S NAME

(SIGNED) FOR A F A

Margaret Halpert

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CONDITIONS GOVERNING THE RECEIPT OF LOANS:

Unless arrangements to extend the loan have been made by The American Federation of Arts, objects lent to it shall remain in its possession for the time specified on the face of this form, plus a reasonable time required for receiving or returning the work to the lender. Loans will be returned only to the owner or lender or his duly authorized agent or representative.

Under the terms of the agreement we will exercise every possible care in the safekeeping of your loan while in our possession.

At the option of the lender, as indicated on the face of this form, The American Federation of Arts will insure objects lent to it under a fine arts policy against all risks in transit and while in its possession. If you wish to insure this material under your own policy, please ask your insurance company to furnish us with a certificate including The American Federation of Arts as Assured. If you wish to insure this material but cannot obtain a certificate naming The American Federation of Arts as Assured, we will not accept responsibility for claims made as a result of errors or deficiencies in information furnished to the lender's insurers, or lapses in insurance coverage or incomplete coverage.

THE AMERICAN FEDERATION OF ARTS



1083 Fifth Avenue, New York 28, New York

PLEASE RETURN TO:

EXHIBITION: LIVING AMERICAN ARTISTS TO ISRAEL

CIRCULATION PERIOD: June 15 - December 30, 1959

AMERICAN FEDERATION OF ARTS

1083 FIFTH AVENUE

NEW YORK 28, N. Y.

LENDER Mrs. Edith Halpert

The Downtown Gallery

ADDRESS 32 East 51st St., New York 22, N.Y.

Ownership will be listed on all printed matter as indicated above unless otherwise specified here:

TITLE	ARTIST	MEDIUM & SIZE	DATE OF WORK	SALES PRICE	INSURANCE VALUATION
LESSON, I	Stuart Davis	Oil, 60 x 42	1956		

Do you wish us to insure this material? (please check)

yes ☐ no ☐

Do you wish to insure this material under your own policy?
(if yes, please see reverse side)

yes ☐ no ☐

Are the following shipping instructions satisfactory? out-of-town lenders: ship prepaid, valuation \$550., to Hahn Bros., 112 West 107th St., New York.

New York lenders: A F A will phone you to arrange for pickup.

yes ☐ no ☐

It is understood that this loan will be returned to you at the above address unless we are notified to the contrary.

In your opinion is your painting in sound physical condition?

yes ☐ no ☐

Does it have cracks ___? Scratches ___? Patches ___? Is it secure in its frame ___?

Material to be circulated must be properly framed for circulation in such a manner as to insure its safety. If, after inspection, we consider it is necessary to reframe or remat your loan, do we have your permission to do so? yes ☐ no ☐. You will not be billed for these costs; the work will be returned to you in its present frame.

May we secure the painting in the frame and put on a protective cardboard backing, if that is necessary? yes ☐ no ☐.

Has this material been photographed? yes ☐ no ☐. If so, will you send us one copy? If not, it is understood that this material may be photographed. It is also understood that this material may be reproduced in A F A publications and for publicity purposes connected with this exhibition, unless otherwise specified below. If you do not own reproduction rights, please indicate below from whom they may be obtained.

(SIGNED) LENDER'S NAME

(SIGNED) FOR A F A

Margaret

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Under the terms of the agreement we will exercise every possible care in the safekeeping of your loan while in our possession.

At the option of the lender, as indicated on the face of this form, The American Federation of Arts will insure objects lent to it under a fine arts policy against all risks in transit and while in its possession. If you wish to insure this material under your own policy, please ask your insurance company to furnish us with a certificate including The American Federation of Arts as Assured. If you wish to insure this material but cannot obtain a certificate naming The American Federation of Arts as Assured, we will not accept responsibility for claims made as a result of errors or deficiencies in information furnished to the lender's insurers, or lapses in insurance coverage or incomplete coverage.

Irving Frederick Burton, M.D.
A.B., M.S., F.A.A.P., F.A.C.P.

Tovarich Helpert—

Have a few very nice
slides of you direct from
Sokolniki Park.

I will wipe off the camera
stains and send you duplicates.

I also have a group of them
of the Fair and Moscow.

I will bring them next time
we are in New York.

Spaseba —
Ju

Spokoyniy Nutch

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September 15, 1960

Dr. Irving Frederick Burton
26912 York Road
Huntington Woods, Michigan

Milky Droog:

Now that I am on the road to normalcy, I think I can take a peek at slides which remind me of Sokolniki Park. As a matter of fact after I succeeded in getting the metal guard rails, my anxiety almost vanished and I had a very fascinating time with the many visitors and particularly with the artists who had a two-hour session with me daily. Earlier, when those men were pushing against the hand-painted pictures, I suffered many a heart attack. Wow! What an experience.

It was swell to see you in Moscow and I will be delighted with any of the slides, particularly of the gallery, as my camera had no flash attachment and even an expert professional could not get very good results with it. It would be wonderful if you sent a group to me by mail and I could arrange to have duplicates made for my records.

I look forward to seeing you.

Spekainy Nutch,

EGHspb

September 15, 1939

Mr. Henri Derr
Assistant Director
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Mr. Derr:

As you probably know, I have been away all summer and several days ago I found your letter addressed to John Marin, which he referred to me.

I am sorry that I have been so remiss in this matter and that there have been so many delays. At this point there will be further delay because our photographer has just returned from his vacation and it will be some days before he can give us any service. I shall dig up whatever photographs I have available to send to you. Meanwhile, I shall get started on a biography. Don't get scared, as I don't intend to make it more than a couple of paragraphs. It is awfully difficult to select a few remarks from so long a career. Nevertheless, I shall do my best.

Also, within the very near future I shall send a complete list with all the pertinent data. My job abroad has left me so utterly exhausted that I am moving very slowly since I got back to the gallery on September 8th.

My best regards.

Sincerely yours,

EGH:pb

due to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 15, 1950

Mr. Daniel deKoven
Communication Techniques for Industry, Inc.
610 Madison Avenue
New York, N. Y.

Dear Mr. deKoven:

If the plan referred to in your letter of July 15th is still on the books and you would like to discuss this with me, won't you please call so that we can make an appointment in the very near future.

At last I have disentangled myself and am beginning to function along a regular routine.

It will be nice to see you.

Sincerely yours,

ECM:ph

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published is correct.

September 15, 1959

Mr. A. Reid Winsey
Head of the Art Department
DePauw University
Greencastle, Indiana

Dear Mr. Winsey:

I have just received your letter of September 11th and am now enclosing the titles and other data on the O'Keeffe and Ben Shahn drawings -- all of which, although you did not answer my letter of June 23rd in this connection, will be shipped to you framed, as in the case of O'Keeffe, the drawing is in charcoal and it is dangerous to send it otherwise, and Ben Shahn, who frames his own drawings, is adamant about keeping them in that state.

Upon receipt of this letter, will you please wire me regarding shipping arrangements? In order to reach you before the 20th, I think it would be wise to send them air freight, as express would be too slow. Are you prepared to pay the shipping charges? The valuations are listed in the enclosed, with the insurance figure, so that you may make the necessary arrangements before the drawings are shipped. The charges of the railway express or air freight are very high for insurance and it is wiser to handle it at your end. I shall await your wire.

Sincerely yours,

EGH:pb
Enclosure

P.S. The gallery has just reopened after our usual summer vacation.

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may be published 60 years after the date of sale.



Telegram

KLB185 VLO

CCDU230

RWU 563 37 PD INTL FR CD MILANO VIA WUI 15 1134

RPDLRS \$4.40 DIRECTOR DOWNTOWN GALLERY

465 PARK AVE NYK

RE OUR LETTER JULY 1 PLEASE CABLE DISPATCH DATE COLOR TRANSPARENCY

ARTHUR DOVE THE CRITIC TO BE REPRODUCED IN OUR SERIES MENSILI

D'ARTE EXCUSE URGENTLY THANKS

LIBRIFABBRI FERRARI.

SEP 15 PM 2 59

September 15, 1959

Mr. Frank Getlein
The Milwaukee Journal
Milwaukee, Wisconsin

Dear Frank:

Have you recovered from your trip? I am still a little groggy but I did have a rough time until the guard rails were put up to keep the huge public from pushing into the paintings and taking samples of the paint. Before I get into the subject of Rattner and Ford, I want to tell you how very much I enjoyed both of your New Republic articles. But you must know that, as I have been a fan of yours for years. Incidentally, what did you think of the capitulation in the New York Times and the Herald-Tribune, Sunday, the 6th?

After examining the envelope marked confidential several times, I decided I had better open it. I am referring to the Ford letter addressed to Abe Rattner, which encloses a previous letter sent to him over Robert Luck's signature on February 3rd. Now I find one addressed to Lawrence Allen on September 8th, actually listing the paintings which you had selected from the gallery, to tour, as I gather, for a period of two years.

Much to my horror, I find that several of these paintings had been promised elsewhere quite some time ago and in order to offer substitutions either to the original prospective borrowers or to you, it is necessary for me to have a complete list, including the paintings chosen from museums and private collections. Can you supply this or shall I communicate with Robert Luck? Also, have you written your "piece" referring to any of these specific pictures? It will be a great help to me, needless to say, if I get the entire story so that I may follow one of the two courses. Since the responsibility is entirely in my hands, in view of Abe's absence from the good old U.S.A., I hope you will bear with me. Also, I did go through quite an ordeal and cannot seem to get back to the usual hectic routine here. The Russians slowed me down plenty. But wasn't it all exciting?

As soon as I hear from you, I shall check against all the previous requests. Meanwhile, my very best regards. I look forward to seeing you soon.

Sincerely yours,

EGH:pb

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September 15, 1963

Mrs. John Hammorslough
179 East 28th Street
New York, N. Y.

Dear Mrs. Hammorslough:

In looking through our follow-up file I found a notation to the effect that you were interested in seeing new prints by Ben Shahn.

Just before he left for London he delivered three new silkscreens which I shall be very glad to show to you at your convenience.

Sincerely yours,

EGH:ph

September 12, 1959

Mr. Patrick L. Phillips

- 2 -

I am sure that he will explain to you about the limited number of paintings at the gallery. His production in tempera, gouache and watercolor (he uses only the water media) is quite limited and the demand for his work frequently exceeds the production. At the moment we have only three or four paintings only one of which is recent, but there is a very interesting group of drawings, some of which have been reproduced in books issued within the past year or two. We also have a superb collection of serigraphs, which, as I mentioned in my previous correspondence, are executed entirely by the artists — some in black and white and some with color added with the use of stencils which he prepares for the purpose. These are priced within the reach of a large public — ranging from \$35 to \$150. The serigraphs may be sent unframed, although a good many of them are relatively large, measuring . . . If you like, we can also remove the frames from the drawings to save shipping expense.

I am sure that he will explain to you about the limited number of paintings at the gallery. His production in tempera, gouache and watercolor (he uses only the water media) is quite limited and the demand for his work frequently exceeds the production. At the moment we have only three or four paintings only one of which is recent, but there is a very interesting group of drawings, some of which have been reproduced in books issued within the past year or two. We also have a superb collection of serigraphs, which, as I mentioned in my previous correspondence, are executed entirely by the artists — some in black and white and some with color added with the use of stencils which he prepares for the purpose. These are priced within the reach of a large public — ranging from \$35 to \$150. The serigraphs may be sent unframed, although a good many of them are relatively large, measuring . . . If you like, we can also remove the frames from the drawings to save shipping expense.

Mr. Patrick L. Phillips
The Leicester Galleries
Leicester Square
London, W.C.2, England

Dear Mr. Phillips:

Very pleased

You were correct in your assumption that the gallery was closed when your letter arrived, but I found it when I returned from my vacation, most of which I spent in Moscow as curator of the art section of the American National Exhibition.

Very pleased

Just as I was about to answer your letter, Ben Shahn dropped in to say goodbye en route to London. He promised to call on you to discuss the exhibition in detail and I hope that you have arrived at some decision after your conversation with him.

I am sure that he will explain to you about the limited number of paintings at the gallery. His production in tempera, gouache and watercolor (he uses only the water media) is quite limited and the demand for his work frequently exceeds the production. At the moment we have only three or four paintings only one of which is recent, but there is a very interesting group of drawings, some of which have been reproduced in books issued within the past year or two. We also have a superb collection of serigraphs, which, as I mentioned in my previous correspondence, are executed entirely by the artists — some in black and white and some with color added with the use of stencils which he prepares for the purpose. These are priced within the reach of a large public — ranging from \$35 to \$150. The serigraphs may be sent unframed, although a good many of them are relatively large, measuring . . . If you like, we can also remove the frames from the drawings to save shipping expense.

In referring to our previous correspondence, I see no reference to financial matters — transportation and insurance charges; a commission on sales effected at the Leicester Galleries, the return charges, etc. Because we work on a commission arrangement of one-third, the customary allowance to other galleries ranges from 10% to 15%. In the case of London, we should be willing to increase the commission on original drawings and watercolors to 15% and the black and white serigraphs to 20% (those in color will be in the same category as the drawings). We shall also assume the return charges or half of the combined shipping and insurance charges to and fro.

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September 15, 1939

- 2 -

If these arrangements are satisfactory and if you and Shahn have reached an agreement, please cable me at once and I shall make the necessary arrangements for sending over the material to London very shortly via air post or whatever Bodworth considers more advantageous.

I shall also send you some photographs and biographical data, a list of the books published in very recent years is enclosed. No doubt copies of these will be available in London.

I look forward to hearing from you. It will be a great pleasure to start this mutual arrangement, as I have always enjoyed working with you.

Sincerely yours,

Dear Mr. Phillips:

EGH:ph
Enclosure

For some reason in your correspondence I have been told that you were in London, but I found it when I returned from vacation, and I was told that you were in London as curator of the exhibition of the National Exhibition.

I was about to return to London, but I was dropped in to see you on my way to London. I was promised to call on you to discuss the exhibition in detail and I hope that you have arrived at some decision after your conversation with him.

I am sure that he will explain to you about the limited number of books in the exhibition. His production in temporary, portable and portable (in case only the water media) is quite limited and the books for his work frequently exceed the production. At the moment we have only three or four paintings of which I am aware, but there is a very interesting group of drawings, some of which have been reproduced in books issued within the past year or two. We also have a superb collection of engravings, which, as I mentioned in my review correspondence, are executed entirely by the artist — some in black and white and some with color added with the use of stencils which he prepares for the printer. These are priced within the range of a large number — ranging from \$25 to \$100. The engravings may be not so numerous, although a good many of them are relatively large, but if you like, we can also remove the frames from the drawings to save shipping expense.

In referring to our previous correspondence, I see no reference to financial matters — transportation and insurance charges, a commission on sales effected at the Leicester Galleries, the return charges, etc. Because we work on a commission arrangement of one-third, the customary allowance to other galleries ranges from 10% to 15%. In the case of London, we should be willing to increase the commission on original drawings and watercolors to 15% and the black and white series to 20% (those in color will be in the same category as the drawings). We shall also assume the return charges or half of the combined shipping and insurance charges to and fro.

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September 15, 1959

Mr. Allen Leepa
Associate Professor and Exhibition Chairman
Department of Art
Michigan State University of Agriculture and Applied Sciences
East Lansing, Michigan

Dear Mr. Leepa:

Because I was thoroughly exhausted on my return from Moscow, I did not get back to the gallery and work until a day or two ago. However, in reading the form letter, I find that your show does not open until October 29th and therefore feel that the photographs which have now been ordered (our photographer just returned from his vacation) will reach you in time.

If for any reason you think it is too late, won't you please wire me? Baker cannot deliver until the latter part of this week. I am referring to the photographs. Meanwhile I am enclosing a list of the items available.

Incidentally, I stopped off in Paris en route to Moscow and spent the day with the Ratnars. They both looked fine and we had a delightful visit.

Sincerely yours,

EGH:pb
Enclosure

P.S. Although you enclosed a list of the artists you were interested in, you did not indicate your selection of the works to be exhibited. Will you therefore please do so on the list we are enclosing which shows those you indicated interest in when you were here. Please return this, with your choices marked, as soon as possible.

September 16, 1968

Miss Marianne Moore
260 Cumberland Street
Brooklyn, N. Y.

Dear Miss Moore:

As you may know, we have arranged with the Worcester Museum to have the American section of the wonderful Dial Exhibition at The Downtown Gallery from September 21st for a period of three to four weeks. We have been fortunate in obtaining everything requested but have only just succeeded in obtaining your address in order to send you this official request for the loan of Gaston Lachaise's Portrait of Marianne Moore.

I sincerely hope that you will permit us to include this important work and that you will be good enough also to advise Miss Louisa Dresser so that this may be released by the Worcester Museum to us. For your convenience I am enclosing self-addressed postcards for your reply.

I am also enclosing an invitation to the Preview Reception to be held on Monday, September 21st, and very much hope that you will honor the occasion with your presence.

Sincerely yours,

EBH:ph
Enclosures

September 15, 1939

Mr. William S. Lieberman
Curator of Prints
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Bill:

You are a doll to help me out in connection with the Bellows lithograph of Dempsey and Firpo, which I could not obtain from the Boston Library because the director is still abroad. No doubt Lawrence told you we are having the American section of The Dial Exhibition held last summer at the Worcester Art Museum.

We shall insure the print at whatever figure you stipulate but would prefer to have you retain it on your policy and send us a pro rate bill. Whichever suits you will suit us.

Life has come to a pretty pass with so many loan exhibitions with nothing for sale -- and I am sure that the Russians will never give me a job, although we entertained an average of over ten thousand visitors per day -- and what a day! Come over and see me soon while I am still twelve pounds under my early July weight. And it was not achieved through dieting.

Many thanks. And if you want an official letter dignified in tone, I shall send it to you by messenger on request.

Sincerely yours,

EGM:ph

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THE PRINT CLUB

1614 LATIMER STREET
PHILADELPHIA 3

September 15, 1959

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MRS. ARNOLD ROTH
MRS. LLOYD WELLS

Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Sirs,

Please send us a group of Ben Shahn prints
on consignment, allowing us our usual dis-
count on any sales.

Sincerely yours,

Bertha von Moschzisker
Bertha von Moschzisker
Director

BvM/kp

*Please include a black & white
of Super Market*

*Check with
what the
the name
is not*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

POV

September 15, 1959

Mr. Allan Ross
The Huntington Hotel
Nob Hill
San Francisco, California

Dear Dr. Ross:

It was nice to hear from you.

The drawing by Ben Shahn referred to in your letter belongs to a private collection and is not available. However, before he left for London a few days ago he told me he had some other drawings completed which also combine graphic with calligraphy. I am sending for these within the next few days and shall have them photographed for our records. Prints will be sent to you, with all the other data, unless you wire me to the contrary.

Sincerely yours,

EGH:pb

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53 STATE STREET
BOSTON 9, MASSACHUSETTS

September 15, 1959

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York.

Dear Edith:

I wish I could be at the
Opening on Monday,
September 21, not only
to see the Collection but
to see you.

I read with so much
interest in the TIMES
your article on the
exhibition at the World's
Fair in Moscow.

Hoping to see you very
soon, I am

Affectionately yours,



Nathaniel Saltonstall

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Mrs. Ira L. Sirota
21 Parmenter Terrace
West Newton 65, Mass.

Sept 15, 1959

Museum of Art
Shore Road
Ogunquit, Me.

Gentlemen:

Recently I visited the museum shortly before closing, and time did not permit for me to discuss a particular picture with you. I have misplaced my descriptive brochure but I believe you will readily identify the picture. It is picture #7 in the room on the right off the lower main floor. It is the picture with the prose and the Hebrew lettering in gold. If this picture is for sale, would you kindly quote me the price. If not, would it be

Mrs. Ira L. Strota
21 Parmenter Terrace
West Newton 65, Mass.

asking too much to have
you send me a copy of
the prose, if you could
take time to take it down
for me, if the picture is still
in your possession?

The entire mood and
theme have captured me
completely, and I have not
been able to forget it. It
keeps repeatedly coming back to
me.

Thank you most kindly
for your attention to the above.
I look forward to your reply.

Sincerely
Ilda A. Strota

September 15, 1966

Mrs. Stephen Stone
180 Elgin Street
Newton Centre 50, Massachusetts

Dear Sybil:

I was delighted to hear from you and certainly look forward to your visit on September 24th.

If you can't get in before six, I shall be up in my apartment waiting for you. We'll have a drink here and then I'll take you to dinner, as Albert is off on Thursdays.

Meanwhile, my best to you and Steve.

Fondly,

BM:ph

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September 15, 1950

Miss Lois Bingham, Chief
Fine Arts Section
Exhibits Division
United States Information Agency
Washington 25, D. C.

Dear Lois:

At the suggestion of your very nice assistant, I am enclosing my bill, limiting it only to the items she suggested. If the form is incorrect will you please let me know so that I may send a corrected bill?

It was great fun seeing you and I was pleased that you looked so well. I enjoyed the evening very much and look forward to seeing you soon again.

My best regards.

Sincerely yours,

EGH:ph
Enclosure

September 15, 1959

Mr. E. H. Kaelin, Associate Editor
arts in society
The University of Wisconsin
University Extension Division
Madison 6, Wisconsin

Dear Mr. Kaelin:

At last I have had an opportunity to go through my accumulated
correspondence.

Please let me know whether you are still interested in the pho-
tographs of work by Ben Shahn and a statement referred to in
your letter of August 8th. If in the affirmative, I shall
assemble the material promptly.

I am sorry to have been so slow.

Sincerely yours,

EGH:pb

due to publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

arts in society

The University of Wisconsin
University Extension Division
Madison 6, Wisconsin

15 September 1959

Miss Edith Halpert, Director,
The Downtown Gallery,
32 East 51 Street,
New York 22, N.Y.

Dear Miss Halpert,

Thank you very much for your inquiry into our interest in publishing the photographic series on the work of Ben Shahn. We would like very much to include that material in our next issue, but are at the present time extremely pressed. Our deadline is the first of October.

If this is not too great an imposition on you, we will hold up the space intended for the portfolio as well as for your remarks on the place of the gallery in the profession of art.

The secretary will be asked to airmail this letter to allow you as much time as we can.

Sincerely,

E. F. Kaslin
E. F. Kaslin,

Acting Editor,

369-B Bascom Hall

University of Wisconsin
Madison 6.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

September 15, 1959

Mr. L. Arnold Weissberger
Weissberger & French
120 East 58th Street
New York 22, N. Y.

Dear Arnold:

At last I have a few uninterrupted moments to dictate this note to you. Life has been utterly mad and most of the people I telephone are still in Europe. However, I am listing below the names of the dealers your secretary can contact since the Modern Museum would be less than cooperative with you after your very interesting correspondence.

Jean Arp divides his time between France and Switzerland and so cannot be reached directly. I would suggest you get in touch with Fine Arts Associates, 41 East 57th Street.

Cadmus - The Midtown Gallery, 17 East 57th Street.

de Chirico - James Thrall Soby, Bruckly Ridge Road, New Canaan, Connecticut. (Soby had been working on a book and must have a number of photographs available.)

Hans Hoffman - Samuel Koots Gallery, 1618 Madison.

Picasso - " " " " "

Can I induce you to join me for a drink in my apartment or a quiet chat at your convenience? Do let me know.

And so, cheerio.

Sincerely,

Edith

POL

September 15, 1950

Mr. Robert Zion
141 East 44th Street
New York 17, N. Y.

Dear Bob:

I have often thought of you setting off for an additional trip after the harrowing experience in Moscow. You seem to survive it much better than I did and I found myself in a state of utter exhaustion on my return. It was not until my third resignation that I finally got the metal guard rails to keep the thousands of visitors a day away from the hand-painted pictures. However, it was a very exciting and, in many ways, a gratifying experience, particularly (in my case) the jam sessions I had with the artists, museum workers, etc.

I hope the Halpert admirers, meaning the Kramers, reported what an enthusiastic Zion fan I proclaimed myself.

I should be most delighted if you would pay me a visit. Also, I should be glad to meet Anthony Candido, although, as the Kramers may have told you, thirty years of discovering and promoting new young artists ended about four years ago when I decided that some of the outside activities in which I am involved very frequently were more advantageous to the young artists collectively — and therefore limited myself to the old masters in the contemporary field. Nevertheless I am always delighted to meet a newcomer, to see his work, and help place him. So, if Anthony Candido will call me, I shall arrange for an appointment. By next week I will be back in the groove, after our opening party for The Dial Exhibition. How about coming in for a drink that afternoon. An invitation is enclosed.

My best regards.

Sincerely yours,

EGH:ph
Enclosure

rise to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 60 years after the date of sale.

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

OFFICE OF THE DIRECTOR

September 16, 1959

Mrs. Edith G. Halpert
Director, The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Mr. Smith has asked me to thank you for your kind invitation to the Preview Reception, The Dial and Its Collection, Monday, September 21. It will not be possible for him to be in New York that day, unfortunately, so he must decline your invitation.

For your records, I think you should know that Mrs. Gordon M. Smith died after a brief illness this past summer, and her name should be removed from your mailing list.

With kind regards,

Sincerely yours,

Elizabeth W. Bissell
(Miss) Elizabeth W. Bissell
Secretary to Mr. Smith

(b)

The Better Business Bureau of New York City

Incorporated

220 CHURCH STREET, NEW YORK 13, N. Y.

Dial 9-0470

September 16, 1959

Downtown Gallery
32 E. 51st Street
New York, N.Y.

RE: Yiddisher Kemfer
45 East 17th St.
New York 3, N. Y.

Gentlemen:

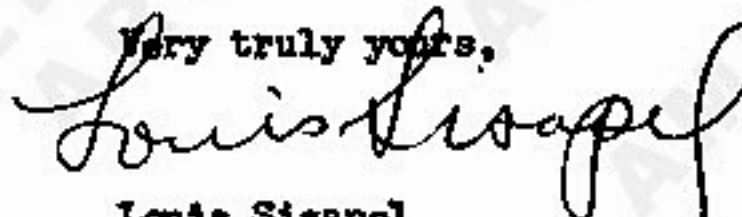
An examination of a publication entitled "Yiddisher Kemfer" (May 8, 1959 edition) contains a small ad from your organization on Page 20.

We would appreciate your cooperation by advising us as to whether authorization had previously been obtained from your organization with regard to the insertion of the ad, or was the ad first inserted without prior authorization and were you then subsequently billed for same? It is the contention of the publication that a check covering the cost of the ad must be received prior to the insertion of an ad in the publication.

In the event that the ad was inserted without your permission, would you be good enough to submit to us a photostatic copy of the billing, or in lieu thereof, the original billing - we will verifax same and should you desire, we will return it to you.

Once again, thank you very much for your cooperation in this matter. A return envelope, which requires no postage, is enclosed for your convenience in replying.

Very truly yours,



Louis Sisapel
Senior Investigator

LS/ba
Enclosure

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THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

THE BROOKLYN MUSEUM
EASTERN PARKWAY, BROOKLYN 38, NEW YORK
TELEPHONE, NEVINS 8-5000

OFFICE OF THE DIRECTOR

September 16, 1959

Mr. Edgar C. Schenck regrets that he
will be unable to attend the Preview
Reception of the Dial and Its Collec-
tion on Monday, September 21, 1959.

The New

Health Bread

Bakery Limited

Head Office: 634 College St.
Toronto, Ontario

Sept 16, 1959

Dear Edith Halpert,

I am enclosing the blue form which says that I received the paintings in good condition. I notice that I had signed this on July 27th. The reason I didn't send it off was that I was told the gallery was closed during the summer. I must confess, that I then forgot to send it.

I was looking for your address in my desk and found the form and a letter which I had written then. To quote from ~~your~~ the letter, The painting which has had the strongest impact on us is the Kattner. It is in a very special place in the library, with a soft light under it.

The, O'Keefe and the Marin are in the main

The New

Health Bread

Bakery Limited

Head Office: 634 College St.
Toronto, Ontario

hall, beside the living room. Needless to say they each have a very special place in our hearts. It has been quite a revelation to us the different feelings expressed by different people about the same paintings. We never got a chance in June to thank you for your extreme hospitality. It was a great pleasure to meet you and be with you. I am extremely sorry that we were so tired and rushed last week when we were in. I will make sure to allow a lot more time for visiting The Downtown Gallery.

I am enclosing a cheque for \$200^{xx} as a start in payment of my account. The cheques will be forthcoming pretty regularly from now on.

Printed by publishing information regarding sales transactions, manuscripts are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

634 COLLEGE STREET
LE. 2-4411

LAWRENCE PLAZA
RU. 2-7194

347 EGLINTON AVE. WEST
RU. 2-2881

BUFFERIN PLAZA
LE. 1-3519

534 ST. CLAIR AVE. WEST
LE. 2-1929

The New

Health Bread

Bakery Limited

Head Office: 634 College St.
Toronto, Ontario

We saw an early Meher still life at the gallery last week. It was one that John showed us. I liked it very much but I want to owe you a lot less money before I buy any more paintings. In case it is still available, next year, when we are in New York, I will look at it ~~again~~ again.

Meanwhile, thanks for your kindness and your interest in us,

Sincerely

W.B. Kaplansky

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THE NEWARK MUSEUM

NEWARK 1, NEW JERSEY



FRANKLIN CONKLIN, JR., President
WILLIAM A. HUGHES, Vice-President
MR. JOHN R. HARDIN, Vice-President
MR. GEORGE BARKER, Vice-President
LEONARD DREYFUSS, Treasurer
KATHERINE COFFEY, Secretary and Director
MR. MILDRED BAKER, Asst. Secretary and Assoc. Director
TELEPHONE: MITCHELL 2-0811

September 16, 1959

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I regret that I cannot send you a complete list of the works and lenders to our Weber show at this time, since the only copies we had are either at the printers or are in the hands of the magazines and papers for publicity purposes.

The catalogue should be ready shortly, and I will send you one as soon as it appears. If any questions come up about particular works, I would be happy to have them referred to me.

Thank you again for your concern in the matter.

Sincerely yours

William H. Gerdts
Curator of Painting
and Sculpture

:lc

1909 : 50th Anniversary Year
1959

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THE NEWARK MUSEUM
NEWARK 1, NEW JERSEY



FRANKLIN CONKLIN, JR., President
WILLIAM A. HUGHES, Vice-President
MRS. JOHN R. HARDIN, Vice-President
MRS. GEORGE BAKER, Vice-President
LEONARD DREYFUS, Treasurer
KATHERINE COFFEY, Secretary and Director
MRS. MILDRED BAKER, Asst. Secretary and Assoc. Director
TELEPHONE: MYTCHELL 3-0811

September 16, 1959

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

It gives me great pleasure, on behalf of the Trustees of the Newark Museum, to invite you to a dinner to honor the artist, Max Weber, on the occasion of the opening of his retrospective exhibition on the evening of October 1. Cocktails will be served at 6 o'clock, and dinner at 6:30 at 43 Washington Street. At 8:15, Mr. William H. Gerds, Curator of Paintings and Sculpture, will give a brief talk to be followed by a response from Mr. Weber.

I do hope it will be possible for you to be with us on this occasion, which will mark a 46 year long association between Mr. Weber and the Museum, and will be an important event in our 50th Anniversary year.

Sincerely

Franklin Conklin, Jr.
President

sd

1909 : 50th Anniversary Year
1959

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*Staten Island Institute
Of Arts And Sciences*

FOUNDED 1881

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146 STUYVESANT PLACE
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STATEN ISLAND 1, N. Y.
TELEPHONE SAINT GEORGE 7-1134

James L. Whitehead
DIRECTOR

September 16, 1959

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

I was very much pleased to receive your invitation to the opening of the Dial Collection show. My assistant, Mrs. Gasteyer, and I will come. We look forward to seeing you again.

Sincerely yours,

James L. Whitehead

James L. Whitehead
Director

JLW:mr

Mannal J. Johnson PRESIDENT • Frank A. Strauss FIRST VICE-PRESIDENT
Joseph F. Burke SECOND VICE-PRESIDENT • Robert M. Lang TREASURER
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THEODORE D. TAUSSIG

120 WALL STREET

NEW YORK 5, N. Y.

REAL ESTATE
INSURANCE

WHITEHALL 3-6189

September 16, 1959

The Downtown Gallery, Inc.
32 East 51st Street
New York, New York

Gentlemen:

Enclosed please find General Liability Policy # OT-57767 of the Home Indemnity Company written for the account of "Downtown Gallery, Inc., and/or Edith G. Halpert d/b/a The American Folk Art Gallery, lessees and (2) 32 East 51st Street Corporation, owners and (3) I.M. Schwarzkopf, Inc. as Managing Agent." covering legal liability because of injuries to persons, excluding employees, with limits of \$50/100,000. as respects the ownership, maintenance and use of premises 32 East 51st Street, New York.

This contract is written for a period of one year from October 17, 1959 in renewal of similar insurance expiring on that date.

Very truly yours,


Theodore D. Taussig

TDF:ms
encl.

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DEPARTMENT OF ART

College of Fine and Applied Arts
University of Illinois, Urbana

September 16, 1959

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Last May 8th I wrote to you relative to damage to the Weber gouache Leaning Figure which was lent to our exhibition of Contemporary American Painting and Sculpture by Mr. Irving Mathews of San Antonio.

Our insurance people have asked recently about this, so that they can clear their books on this matter. Was the picture sent to you by Mr. Mathews, and if so can you send me the costs of repair?

By this time I suppose that you have returned from Russia and have plunged into the work of the opening of another season. Here we are still involved in the seemingly endless construction of our new museum, although four or five more months should see it finished.

When you have time I will appreciate knowing about the Weber gouache.

Best regards.

Sincerely,

C. V. Donovan

C. V. Donovan
Director Krannert Art Museum

D/3

Prior to publishing information regarding sales transactions, teachers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ROBERT ZION · HAROLD BREEN
SITE PLANNERS · LANDSCAPE ARCHITECTS
141 EAST 44 STREET · NEW YORK 17, N. Y. · YU 4-5775-8
MEMBERS: AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

16 September 59

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York City

Dear Edith:

Thank you for your nice note -- and
invitation. I look forward to seeing
you on Monday at the opening of the
Dial Exhibition.

Tony Candido was delighted that you
will meet with him and he will call
you late next week.

Again, many thanks.

Best



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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

PLINY FISK MUNGER
2922 NICHOLS STREET
SAN DIEGO, 6, CALIFORNIA

September 17, 1959

My dear Russian Rose:

I understand the real reason for Nikita's visit to our country is because of your knocking him cold in this country. I hope you are being discreet, as long as Mama came along. How I should like to hear all about your trip and all your experiences. Earle may go East this Fall - I shall not go - but he can hear about your trip and relay it to me.

As you can guess the real reason for this burst of wit, is the enclosed photograph. I showed this picture to you, when you were here. You no doubt do not remember it. We both recall that you liked it very much. It was painted by my Great great Aunt. I fixed the date as around 1815, because of my Grandmothers birth. But some learned person, visiting our Gallery told Warren Beach, the Director, that it could not be that early, so he dated it 1925. All that makes very little difference anyway. All I want is a good valuation, if you think it is worth a good valuation.

I know you are a very busy lady, but if you can find a moment to mull over this request and give me an answer I shall greatly appreciate it. I fear I must ask you to return the print as it is the only one I have.

view to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

We both wish you would come back to see us. The slight changes, we have made in the house, have greatly improved it, and our collection, I think, has grown in stature.

We go up to San Francisco the 5th. of next month for Opera, and of course buying, if Martin Rosenblatt at Gump's has any tempters. He is a grand person, thoughtful and kind to us.

Be careful, dear heart, with your tempting Earle, if he does go East. He can be easily carried away. So far we have been pretty conservative, and any too radical change might become troublesome. Our wonderful Weber has fit in most beautifully - but it took some worrying and arranging to accomplish that. We are most catholic in our taste and likes, but the house isn't large enough to satisfy our longings.

We both send you plenty of love, and I shall so appreciate your helping me out with this valuation.

Sincerely and devotedly,

L. M. C.

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PRINCETON · NEW JERSEY

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E. MIRIAM BROKAW, *Managing Editor* · WILLIAM C. BECKER, *Accountant*

September 17, 1959

Mrs. Edith Halpern
Downtown Gallery
New York City, New York

Dear Mrs. Halpern:

This is just to put on the record our telephone conversation of Wednesday morning regarding our interest in seeing your article on the Russian reaction to the exhibit. As I told you on the phone, we are considering publishing an edition in English of the catalogue for the exhibit and would like to consider including your article. We should like very much to have proof of your article as soon as possible since we cannot, of course, come to any final decision on the project as a whole until we have had a chance to read it.

We look forward to hearing from you.

Sincerely yours,
Harriet Anderson
Harriet Anderson

HA:jw

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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W. P. MARSHALL, President

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NL = Night Letter

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L201

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NA053 PD=GREENCASTLE IND 18 1025AMC= 1959 SEP 18 AM 11 43

MISS EDITH HALPERT, DIRECTOR DOWNTOWN GALLERY=

MISS EDITH HALPERT, DIRECTOR FOWNTOWN GALLERY=
32 EAST 51 ST=

SHIP O'KEEFE AND SHAHN DRAWINGS AIR FREIGHT COLLECT=
A REID WINSEY HEAD - ART DEPT DEPAUW=

DEPAUW=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Paul J. R. Schlessinger, M.D.

Sol Feigman, M.D.

8 Table Lane

Hicksville, L. I., N. Y.

Sept. 18, 1959

Dear Mrs. Halpert

We are most appreciative of the invitation extended to us for the preview reception of the Trial Collection.

Unfortunately we cannot accept as we are leaving for Europe tomorrow. We shall see you at the end of October but in the interim all kinds of luck with the new show.

Thanks again for everything
Sol Feigman

ERNEST BROWN & PHILLIPS LTD

DIRECTORS
OLIVER F. BROWN
PATRICK L. PHILLIPS
NICHOLAS E. BROWN
E. C. PHILLIPS

TELEPHONE: WHITENALL 3376.
TELEGRAMS: OFORT, LESQUARE, LONDON.

THE LEICESTER GALLERIES.

LEICESTER SQUARE.

LONDON, W.C.2.

18th September, 1959.

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
32 East 51 Street,
New York 22,
N.Y., U.S.A.

Dear Mrs. Halpert,

Very many thanks for your letter of September 15th, to which I replied immediately by cable "Thanks letter. Agreed selection with Shahn today. He will give details. Writing". Mr. Ben Shahn called on Thursday and I discussed with him the kind of selection that would be desirable for London. He had certain ideas about borrowing a few works in order to make the graphic showing fully representative and no doubt by the time this reaches you, he will have discussed these details with you.

I think the main difficulty will be the time factor, but you have our arrangements in my previous letter. I realise that it will take quite a few days getting the works together, but we are anxious that the exhibition should be sent over by the quickest means, as we will have to attend to matting and framing.

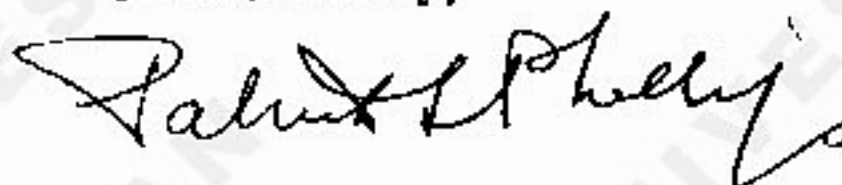
As to the financial arrangements which you suggest, we are in agreement and think the fairest way would be for us to share the combined shipping and insurance charges. Obviously, in order to make the exhibition pay, we shall have to increase the selling prices.

There is one point to which strict attention must be paid if we are to avoid delays this end, and that is that pictures must be described as 'original' drawings and in no case indicate the word 'print'. If this is done they have to be passed for customs purposes by the Victoria and Albert Museum. For the same reason, I think it is desirable that additional serigraphs be sent over as and when we sell them. I understand from Mr. Shahn that in any case each proof is quite different, so one is thoroughly justified in thinking of them as originals.

I shall look forward to having the biographical details, the photographs and the list of books.

With many thanks for your kind cooperation,

Yours sincerely,



prior to publishing information regarding sales transactions, ascertains are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 60 years after the date of sale.

THE MUSEUM OF MODERN ART

NEW YORK 19

THE ABBY ALDRICH ROCKEFELLER PRINT ROOM

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

September 18, 1959

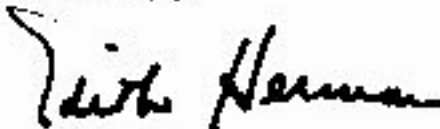
Dear Mrs. Halpert:

Bill Lieberman has asked me to write you about the Bellows lithograph which you have borrowed for exhibition. The following is the catalog information:

556.51 Dempsey and Firpo. 1924. Lithograph. Mrs. John D. Rockefeller, Jr. Fund

I understand the print will be exhibited under glass, and would you please insure it for \$1000.

Sincerely,


Edith L. Herman

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 18, 1939

Mr. William Lieberman
Museum of Modern Art
11 West 53 Street
New York, N. Y.

Dear Mr. Lieberman:

On June 10th you asked to have a group of Ben Shahn prints sent to Robert Kalish's Frame Company. You suggested that we make an on approval record of these prints and that you would advise me to whom you wanted them billed.

The prints were

Wheatfield	\$75.
Peterson #1	125.
SuperMarket	125.
Inte and Moleculas #1	175.
Cat's Cradle	50.

Will you kindly let us have this information at your earliest convenience.

Sincerely yours

After publishing information regarding sales transactions, publishers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 18, 1958

Mrs. H. S. Robins
943 Kenyon Avenue
Plainfield, New Jersey

Dear Mrs. Robins:

It would be necessary to see and examine directly the painting you have in order to give an appraisal of its worth. It is also necessary to charge a fee of \$25 for this service.

If you feel that it is worth it and would like to bring the painting in, I shall be glad to do so by appointment.

Sincerely yours,

ESH:ph

for publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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CLASS OF SERVICE

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WESTERN UNION TELEGRAM

W. P. MARSHALL, President

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International
Letter Telegram

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

BA317

B WRA201 PD=WORCESTER MASS 18 1106AME=

MRS EDITH GREGOR HALPERT, DLR MONDAY 21=

DOWNTOWN GALLERY 32 EAST 51 ST NYK=

SEND CONGRATULATIONS AND BEST WISHES FOR SUCCESSFUL
SHOWING AMERICAN WORKS DIAL COLLECTION. ONLY REGRET
ABSENCE IN EUROPE MAKES IT IMPOSSIBLE FOR ME TO BE
THERE. WARMEST REGARDS=

DAN RICH.

Worcester Art Mus.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Dear Peggy: We were delighted to hear from you, and ~~we~~ are most grateful to receive your invitation to the Dial Reception. I do wish we could ~~have~~ come. But we are involved in prior obligations at this end of ~~the~~ line.

Our friendliest, best wishes to you, and for The Dial Redivivus!

Sincerely,

K.B.
Kenneth Burke

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



THIS SIDE OF CARD IS FOR ADDRESS



Mrs. Peggy Babcock,
The Downtown Gallery,
32 East 51 st. Street,
New York City.

September 20, 1958

Intourist
National Hotel
Moscow, U.S.S.R.

Gentlemen:

Several days ago a friend presented me with the enclosed envelope containing a letter. The mailing date, as you will note from the imprint, was July 14. This was returned to her about a week ago, marked "Retour Parti."

Furthermore, my office and members of the family wrote to me during my stay in the U.S.S.R., their letters dating from July 5th to the 16th. Within the last three days two other letters were returned to the senders. The pertinent parts of the envelopes are all enclosed.

All this seems very strange as I made inquiries daily while in Leningrad and in Moscow and was told that there was no mail for me, in spite of the fact that I was quite insistent after a telephone conversation with Washington during which I had been advised about a July 5th letter containing valuable information for me. The other letters contained important business data.

It is too late to do anything about the matter, now, no doubt, but I thought you might be glad to know of imperfections in service the correction of which would be conducive to greater satisfaction to tourists traveling or contemplating traveling in the U. S. S. R.

Sincerely yours,

EGH:ph (Enclosures)
Copy to Comcon

In accordance with the itinerary arranged for me by and known to Intourist, I was in

	from	to
Leningrad	July 5	- 11
Moscow	" 11	- 16
Odesa	" 17	- 21
Moscow	" 21	- 22

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 21, 1939

Mr. Darys P. Myers, Director
Des Moines Art Center
Greenwood Park
Des Moines 12, Iowa

Dear Mr. Myers:

As soon as your letter was referred to me, I checked our records and found that there was no indication of an actual selection other than the names of some of the artists you listed. Those we represent are,

Arthur Dove
John Marin
Ben Shahn
Charles Sheeler

Neither Reuben Tan nor Morris Graves is on our roster.

We should be delighted to send the paintings to you but as I indicated in my telegram, we are at a loss as to which should be sent. I do not recall whether you made a tentative list during your visit or whether you wish to have us make a selection from our inventory for this occasion. Would you please wire immediately.

Sincerely yours

MM:1

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

DO C16 8717

September 21, 1959

Mr. Robert W. Dowling
1325 30th Street, N. W.
Washington 7, D. C.

Dear Mr. Dowling:

Several days ago we were fortunate enough to obtain an early painting by Yasuo Kuniyoshi which makes it possible for us to release an example from his very limited inventory.

You seemed so sincerely interested in obtaining for your collection "Worm Attacked" that I am writing to advise you that it is now available, and that we shall be glad to send it to you if you so desire.

It was so nice meeting you and I hope to have the pleasure of an early visit from you.

Sincerely yours

WHL

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by be published 60 years after the date of sale.

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NA012 PD=GRANDRAPIDS MICH 21 802AME=

1959 SEP 21 AM 9 00

MRS EDITH G HALPERT=DOWNTOWN GALLERY

32 EAST 51 ST=

DELIGHTED YOU CAN BE IN GRAND RAPIDS IN MARCH THANKS
FOR WIRE LETTER FOLLOWS=

ANNE ZELLER FRIENDS OF ART=

Grand Rapids Art Gallery

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

September 21, 1959

Miss Anne Zeller, Program Chairman
Friends of Art
1036 San Lucia Drive S. E.
Grand Rapids 6, Michigan

Dear Miss Zeller:

As you gather, the activities have been so hectic that my reply to you was delayed unfortunately. Have you received my telegram sent to you quite some days ago.

In any event I thought that I would write you to state that I should be delighted to accept your invitation to talk to the Friends of Art some time during the week of March 13th, but that it would be impossible for me to take the additional time to follow through to Omaha, unless a lull occurs in gallery activities.

In the event that my reply reached you too late, and that you made other arrangements, would you please let me know. We can go into the details later if you plan to maintain the program originally suggested.

Sincerely yours

ESL:1

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

GROVE PRESS, INC.
64 UNIVERSITY PLACE
NEW YORK 3, NEW YORK
OREGON 4-7200

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
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September 21, 1959

The Downtown Gallery
32 East 51st Street
New York, N.Y.

ATT: Mrs. Halpert

Dear Mrs. Halpert:

Thank you very much for permitting us to make a color
transparency of Stuart Davis' PREMIERE. We are enclosing
a permission form, which we would like you to fill out and
return to us as quickly as possible. Please note that we
would like to have the exact citation you wish us to use for
the caption. The yellow copy is for your records.

Many thanks for all your help.

Sincerely yours,

Marilynn Meeker

Marilynn Meeker
Associate Editor

MM:js

Enclosure

File

9/24/59

*1957 oil on canvas
58 h. x 50 w.
Country Club*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

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PREVIEW RECEPTION

THE DIARY
and Its Collection

Monday, September 21, 1959

THE DOWNTOWN GALLERY
THIRTY-TWO EAST FIFTY-FIRST STREET
NEW YORK CITY

R. S. V. P.

B. V. M.

*Cocktails
five to seven o'clock*

September 21, 1959

Mrs. Everett H. Jones
330 Westover Road
San Antonio, Texas

Dear Mrs. Jones:

As you may know the gallery was closed for the summer months, and did not reopen until September 8th. Several days ago our bookkeeper called my attention to the fact that there was an error in your account. There seems to be an overpayment amounting to \$904.53. Would you be good enough to see whether this is so. I shall be most grateful. Otherwise, we can get the matter straightened out at this end by the first of the month.

I hope you and Bishop Jones enjoyed your summer - and that I shall have the pleasure of seeing you very soon.

Sincerely yours

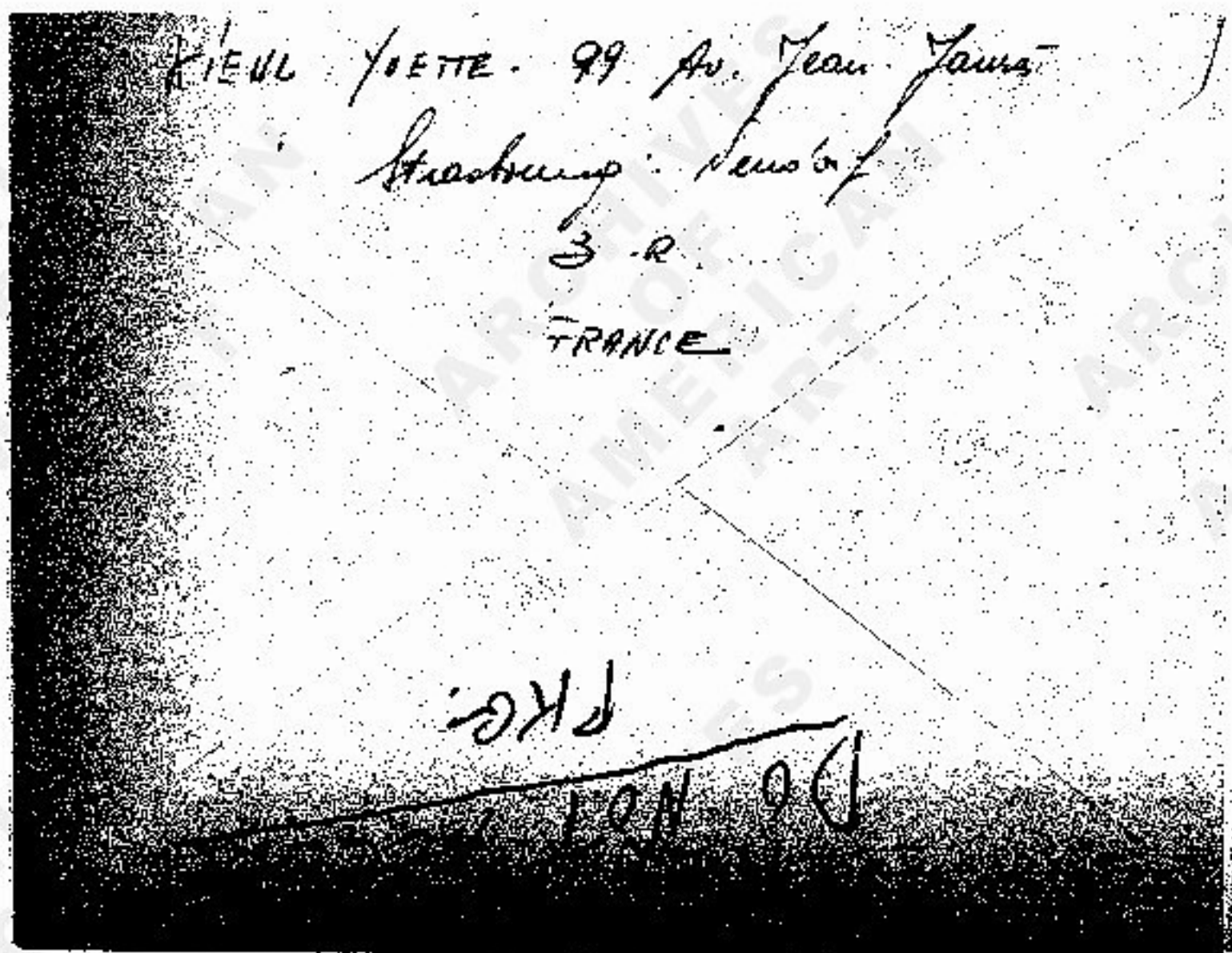
ENCLOSURE

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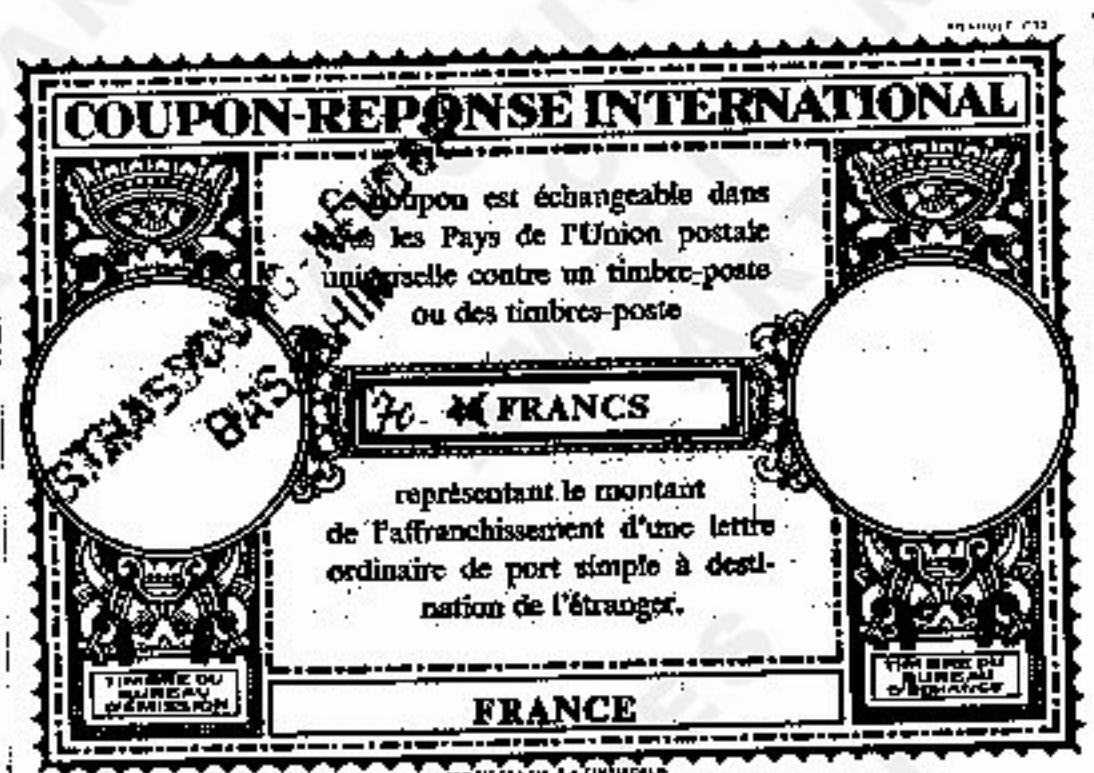
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Dieser Schein wird in allen Ländern des Weltpostvereins gegen ein oder mehrere Postwertzeichen im Gesamtwert der Gebühr für einen einfachen gewöhnlichen Auslandsbrief umgetauscht.

This coupon is exchangeable in any country of the Universal Postal Union for a postage stamp or postage stamps representing the amount of postage for an ordinary single-rate letter destined for a foreign country.

هذه القسيمة يمكن تبادلها في جميع البلدان الداخلة ضمن اتحاد البرق العالمية
بمطابق رسوم البريد العادية على خطابات عادية من الرتبة الأولى برسم الخارج

本券得在郵會各國兌換等於該國寄
國外普通信函起首重量郵資之郵票

Este cupón podrá ser canjeado en todos los Países de la Unión Postal Universal por uno o varios sellos postales que representen el importe del franqueo de una carta ordinaria de porte sencillo destinada al extranjero.

Этот купон во всех странах Всемирного Почтового Союза обменивается на почтовую марку или марки на сумму представляющую собой стоимость оплаты простого письма в одну единицу веса по адресу за границу.

September 21st, 1959.

HIENH YUETTE
79 Avenue Jean Jaurès
STRASBOURG - NEUDORF
BAS RHIN -
FRANCE

DOWNTOWN Gallery
32 E. 51st St.
NEW YORK - 32.

Dear Sir,

With my letter from the 23rd of July, I allowed myself to send you three paintings, wanting to consult if you would be disposed to treat some orders with the title of exclusiveness.

Will you be good enough to let me know by a "Coupon" which I enclosed, if you received my letter, my paintings and your opinion of these paintings.

I would be very glad to be honored from your orders, and thanking you in advance.

I am Sir
Yours faithfully

Y. H. H.

MAX LEKUS, PH. D.
BOX 131
HEWLETT, E. I., N. Y.

9/21/59

The Downtown Gallery
32 East 51st Street
New York City

Gentlemen:

Kindly place my name on your mailing list
for future exhibitions.

Invitations should be sent to my residential
mailing list as above.

Sincerely,



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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

September 21, 1959

Dr. James E. Lofstrom
Department of Radiology
Detroit Memorial Hospital
1420 St. Antoine Street
Detroit 26, Michigan

Dear Dr. Lofstrom:

With all the new exhibitions opening at the museums and galleries, our framer is rather slow in carrying out the orders, and I am writing in the hope that you will be patient with us. The Marin will be completed within another week. Meanwhile, I thought it wise to send you the Dearth for consideration, since the pictures vary in size and might just as well be sent in separate cartons. Enclosed you will find both the sales invoice and the on approval form.

I cannot tell you how much I enjoyed my visit with you and Mrs. Lofstrom. I hope very much that your visits will be frequent.

My very best regards.

Sincerely yours

RMH:2

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September 21, 1959

Mr. James H. Elliott, Asst. Chief Curator
Los Angeles County Museum
Exposition Park
Los Angeles 7, California

Dear Mr. Elliott:

Several days ago we sold the Stuart Davis painting "Pochade" but are still holding on to the very handsome large canvas "Premiere". This is the last of the recent paintings in our possession.

Since you indicated an interest in acquiring for the museum an example of Davis' work, I thought I should write to you now that I am back in business in the U.S.A., to ascertain whether you would like to have it sent to you on approval. Would you please let me know.

I hope you had a very pleasant summer. My very best regards.

Sincerely yours

HRE:12

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MUSEUM OF FINE ARTS

Mr. and Mrs. Perry T. Rathbone
regret that they are unable
to accept the kind invitation of
The Downtown Gallery
to a preview reception of
The Dine and His Collection
Monday, September 21, 1959

rior to publishing information regarding sales transactions, archivists are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

September 21, 1939

Mr. Franklin Conklin, Jr., President
The Newark Museum
Newark 1, New Jersey

Dear Mr. Conklin:

Thank you for your very kind letter.

Indeed I shall be delighted to attend the cocktail
and dinner party for Max Weber on October 1st.

May I take this occasion to congratulate you on
the 50th Anniversary of The Newark Museum.

Sincerely yours

HBH:la

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September 21, 1959

Miss Bertha von Moschislaker, Director
The Print Club
1614 Latimer Street
Philadelphia 3, Pennsylvania

Dear Miss von Moschislaker:

As you know the gallery was closed during the summer months, therefore we must soon revise in connection with the damaged print. This is being sent to you under separate cover.

We are also mailing within the next few days a group of prints for your Club including the one you specially specified.

Sincerely yours

WGL

September 21, 1959

Mr. Billy Rose
Ziegfeld Theatre
Sixth Avenue at 54 Street
New York, N. Y.

Dear Mr. Rose:

In going through a mound of correspondence and messages which had accumulated during my stint in Moscow as Curator of the Art Exhibition at the American National Exhibition, I found a notation to the effect that you had been at the gallery in connection with your interesting program for including sculpture in your new theatre.

Zorach has just delivered a new stone carving and we now have a large collection of his work at the gallery in preparation for the Whitney Museum pick-up late this month. The museum, as you may know, has arranged for a huge Retrospective Exhibition of Zorach's work and is assembling it from various parts of the country - from museums and private collections, concentrating largely on his stone and wood carvings, plus his early paintings in oil and more recent water-colors.

Whenever you are ready to drop into the gallery, I shall be delighted to show you what we have available. It will be so nice to see you again.

My very best regards.

Sincerely yours

MMHc

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September 21, 1959

Mr. George D. Culler, Assoc. Director
San Francisco Museum of Art
War Memorial Building - Civic Center
San Francisco 2, California

Dear Mr. Culler:

Well, I finally got back from behind the Iron Curtain to discover that I was a "dead pigeon". Never was I more exhausted than on this occasion, but evidently an eighteen hour day and a variety of tensions as a combination, did not agree with me, and today I am back at work.

Going through my records I find that on May 29th we shipped two paintings to you; one which you decided to purchase - Miles Spencer entitled "The Desk"; and another for consideration. The latter is the Weber "Composition with Three Figures".

Now that we are back in business I am very eager to know what decision you reached in regard to the latter, and how you wish the former billed to you.

Are you planning to be in New York in the near future? It is always a great pleasure to see you.

My best regards.

Sincerely yours

MSA1a

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Mrs. Gerhard D. Straus
4753 North Larkin Street
Milwaukee 11, Wisconsin

September 21, 1959

Dear Mrs. Halpert

About three weeks ago our insurance agent, Mr. Edward Le Vitz, wrote asking you the value of three paintings we purchased from "Downtown" "Pillar of Fire" by Abraham Rattner, "Four Peaches" by Yasuo Kuniyoshi, and "Deer Isle, Stonington, Maine" by John Marin. Since any appraiser would have to consult you for the fair market value of paintings of the size and quality of these by these artists I would appreciate your giving this information

Mrs. Gerhard D. Straus
4753 North Larkin Street
Milwaukee 11, Wisconsin

directly to Mr. Le Vine. His address
is 623 N. 2nd St.; Milwaukee.

Thank you for your courtesy
and prompt attention to this matter.

Sincerely yours,
Lois M. Straus

September 21, 1959

Miss Haldah Curl, Director
Sales and Rental Program
Walker Art Center
1710 Lyndale Avenue South
Minneapolis, Minnesota

Dear Miss Curl:

I look forward to being with you and the many
Walker-ites I know - on December 5th.

Indeed I shall be very glad to cooperate with
Mr. Bergen when he calls at the gallery. As you
know we have always supported this program, and
are glad that it is enjoying a success.

Sincerely yours

RMH:

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21 September 1959

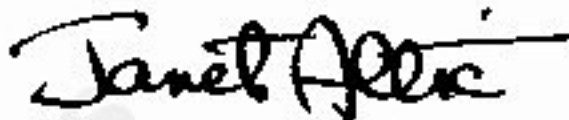
Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I am currently in the process of bringing insurance values up-to-date on several paintings in our collection. I wonder if I might ask you to make an evaluation of Charles Sheeler's "Buildings at Lebanon," which we purchased from your gallery in 1952. You estimated the value in 1957 as \$1800., but I'm sure the value has increased since that date.

Your assistance will be greatly appreciated.

Sincerely yours,



Janet Altic
Acting Registrar

TELEGRAM -COLLECT

Current valuation Sheeler Lebanon \$2200.

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September 21, 1959

Dr. Paul A. Chew, Director
The Westmoreland County Museum of Art
221 North Main Street
Greensburg, Pennsylvania

Dear Dr. Chew:

As you may know, the gallery was closed all summer and did not reopen until September 8th. As you may also know, I was back there yonder in Moscow and after weeks of eighteen hour working day, returned to find myself utterly exhausted. It is just now that I am back at work. All this is in explanation to the very delayed reply to your letter.

I am embarrassed to say that we are somewhat confused about the Danuth "Bathers". Unfortunately, when the consignment invoice was made out the typist failed to include the number. There are three pictures with the same title, but each has a specific number. None is priced at \$600 and I am at a complete loss regarding the matter. Last week I tried to obtain prints from our photographer who has the complete set of negatives but he was still away on his vacation. These were ordered and will be sent to you so that you may advise me which of the paintings you had in your exhibition. If you will return these indicating which you have in mind, I shall be very glad to write to you promptly, unless it is too late at this moment. In any event I am curious and shall send the prints along.

I hope that I shall have the pleasure of seeing you in the near future.

Sincerely yours

BCH:la

WHITNEY MUSEUM OF AMERICAN ART
GERTRUDE V. WHITNEY, FOUNDER

22 WEST 54th STREET



NEW YORK 19, N. Y.

Mr. and Mrs. John I. H. Baur regret
that they will be unable to accept the kind
invitation of The Downtown Gallery to a
preview reception for The Dial and Its
Collection on Monday, September 21st. [1959]

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W. P. MARSHALL, PRESIDENT

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Letter Telegram

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

NA145 PD AR=NEW HAVEN CONN 21 307PME=

EDITH HELPERT, DOWN TOWN GALLERIES=

32 ~~East~~ ST 51 ST=

1979 SEP 21 PM 4 08

TO FACILITATE EARLY PICKUP OF YOUR LOANS APPRECIATE
RETURN COLLECT WIRE INSURANCE VALUATION FOR ZORACH
VICTORY BLACK CAT AND WOMAN INTO TREE=

ANDREW RITCHIE=

Yale

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

American Embassy,
Tel Aviv, Israel,
September 22, 1959.

Dear Miss Halpert:

Mr. Jack Lawrence, during his recent visit to Israel, told me of the major part you played in putting together the Whitney Exhibit of Eighteen American Artists. As you may have heard, the exhibition was received with much favor in Tel Aviv during this past month. Art enthusiasts are looking forward with considerable interest to its appearance in Jerusalem next month and in Haifa during November.

All of us in the American Embassy who saw the exhibit are appreciative of the effort you and others put into the task of selecting and assembling a very fine show. Perhaps another exhibit, exemplifying some of our best work could be assembled for next year. If you have any suggestions with respect to that possibility, we would truly appreciate receiving them.

The enclosed catalog, prepared by the Association of Israel Museums, should be of interest to you.

All good wishes.

Sincerely yours,

Ogden R. Reid

Ogden R. Reid
Ambassador of the
United States of America

Miss Edith Gregor Halpert,
Downtown Gallery,
30 E. 51st Street,
New York, New York

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CABLE ADDRESS
"BATESWORD" NEW YORK

TED BATES & COMPANY INC.
866 FIFTH AVENUE, NEW YORK 19, N. Y.
ADVERTISING

THOMAS J. CARNESE
SENIOR VICE PRESIDENT & GENERAL MANAGER

September 22, 1959

Downtown Gallery
32 East 51st Street
New York, New York

Gentlemen:

Re: Our Order #21514-6/16/59

Enclosed is a photocopy of our order #21514 covering one print - "Abandoned City" by Zerbe - \$90.00 15% discount - as per instructions you received from the office of Eleanor LeMaire of 29 West 57th Street, New York.

The original copy of this order seems to have gone astray.

Cordially,



TJC:mg

Enclosure

cc: Mr. Charles Ball
Eleanor LeMaire
29 West 57th Street
New York, N.Y.

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JOSEPH L. BENNITT

Registered Land Surveyor

P. O. Box 591

SANDY HOOK, CONN.

Miss Edith Halpert
Eden Hill
New Town
Conn.

9/22/59

Many thanks for the use
of the enclosed maps.

Sincerely,

Joseph L. Bennett

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Rome, Sept. 22, 1959

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert:

the publisher of my book on Ben Shahn, Mr. ^LDe Luca, of the "Istituto Grafico Tiberino", Via Gaeta 14, Rome, should like to reproduce in it the following paintings by Ben Shahn:

Liberation
Pacific Landscape
The Red Staircase
Two Witnesses
Arch of Triumph
Supermarket.

St. L.
St. L.

St. L.
St. L.

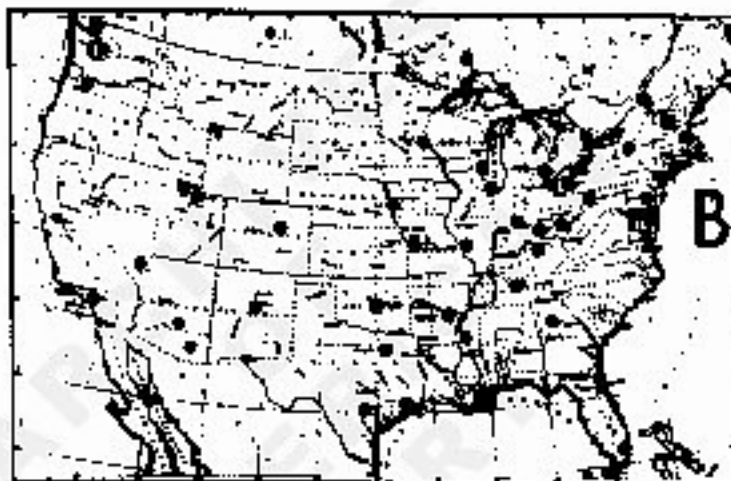
Is it possible to have the color slides of those paintings, on the conditions you kindly mentioned? If so, please send them directly to Mr. De Luca.

With many thanks and best regards

sincerely yours

Mirella Bentivoglio

Mirella Bentivoglio
Via Archimede 139
Roma (Italy)



AND ALL OVER THE WORLD



BLACK STAR

PUBLISHING COMPANY, INC.

305 EAST 47th STREET

NEW YORK CITY 17, N. Y.

TELEPHONE: PLAZA 1-4640

CABLE ADDRESS: BLASTARCOM

September 22, 1959

LONDON OFFICE:

BLACK STAR LTD.,
CLIFFORDS INN
FLEET STREET, LONDON, E. C. 4
ENGLAND

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

• Miss E. Halpert
The Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Miss Halpert:

We are enclosing herewith a contact sheet of pictures taken by our photographer, Franz Goess, during the Moscow Trade Fair.

There may be some pictures of interest to you, if so, kindly let us know if you desire prints.

Sincerely,

BLACK STAR

Ernest Mayer

EM:D
enc: 1-cont.

8X10 - 175 W

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 22, 1960

Mr. Edward M. Levine
Bert C. Broude Agency, Inc.
623 North Second Street
Milwaukee 3, Wisconsin

Dear Mr. Levine:

Re: Dr. Gerhard B. Straus

I am sorry about the delay in answering your letter but the gallery did not open until after Labor Day and I did not get back to my desk until a few days ago.

The information you requested is listed below.

JOHN MARIN	"DEAR ISLE NO. 10"	watercolor	\$3000.
YASUO KUNIYOSHI	"FOUR PEACHES"	oil	\$2200.
ABRAHAM RATNER	"PILLAR OF FIRE"	oil	\$1500.

Sincerely yours,

EGH:ph
Copy to Dr. Gerhard B. Straus
626 West Wisconsin Avenue
Milwaukee, Wisconsin

HOWL HL* FOALPH:

Re: Dr. Gerhard B. Straus

RE: YASUO KUNIYOSHI
623 North Second Street
Bert C. Broude Agency, Inc.
Mr. Edward M. Levine

September 22, 1960

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 22, 1950

Mr. Edward M. Levine
Bert C. Brode Agency, Inc.
623 North Second Street
Milwaukee 3, Wisconsin

Dear Mr. Levine:

Re: Dr. Gerhard B. Straus

Enclosed for you are three copies of a letterhead memorandum dated September 15, 1950, from the Federal Bureau of Investigation, Washington, D. C., to the New York Office, dated September 15, 1950, and to the Chicago Office, dated September 15, 1950.

Very truly yours,

Very truly yours,	Special Agent in Charge	NY	61000
Very truly yours,	Special Agent in Charge	NY	61000
Very truly yours,	Special Agent in Charge	NY	61000

The information has been furnished to the New York Office.

Very truly yours,
Special Agent in Charge
New York Office

Very truly yours,

Re: Dr. Gerhard B. Straus

Enclosed for you are three copies of a letterhead memorandum dated September 15, 1950, from the Federal Bureau of Investigation, Washington, D. C., to the New York Office, dated September 15, 1950, and to the Chicago Office, dated September 15, 1950.

September 23, 1950

September 22, 1959

Downtown Gallery
32 East 51st St.
New York, New York

Dear Sir:

I believe that you are the agent and gallery for Ben Shahn. I am particularly interested in his graphics. Would you please send me a range of prices for the prints you have on hand. I will be in New York shortly and would like to have some idea of his prices.

Thank you for your courtesy.

Sincerely



Harley Broyles
10984 Ashton Ave.
Los Angeles 24,
California

HB:lt

for to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 22, 1959

Miss Heidi DeHaven
2558 Burnham Road
Minneapolis 16, Minnesota

Dear Miss DeHaven:

I hope you will forgive the long delay in my reply. However, the gallery was closed until September 8th and when I returned from Russia I found an enormous accumulation of work.

Much as I should like to be of assistance to you, we have in this gallery a very adequate staff and have no opening that I can offer.

There are so many galleries in New York today and a number of large ones, that I think you will have no difficulty in making a contact with your excellent background and experience.

Sincerely yours,

EGH:pb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 22, 1959

Dr. E. F. Richardson, Director
Detroit Institute of Arts
5200 Woodward Avenue
Detroit, Michigan

Dear Dr. Richardson:

Now that I am back at the gallery, I am furnishing the information you requested in connection with the Marin owned by Mr. Robert Tannahill.

John Marin - FROM MY WINDOW Current valuation: \$5200.

Sincerely yours,

EGM:pb

view to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by be published 60 years after the date of sale.

HAROLD DIAMOND

10 WEST 65 STREET

NEW YORK 23, NEW YORK

September 22, 1959

Mrs. Edith Halpert
Downtown Gallery
32 East 51 Street
New York, New York

Dear Mrs. Halpert,

Here is the information about the Flanagan sculpture. It's called "Mother and Child" and was done in 1936 in cast stone. It was originally supposed to be an edition of six but as far as is known, only this one was made. The large version is in the Fogg Museum. This one came from Curt Valentin and was in the Thompson collection. It's reproduced on the cover of the Weyhe catalogue of the 1936 Flanagan exhibition.

I've been thinking about the price. I would like to get \$2000 and the least that I could accept would be \$1750. The piece is really worth at least \$3000 since that's the price for really tiny carvings.

I hope you'll be able to do something with the piece. If you find you can't, just let me know and I'll pick it up. Thank you.

Sincerely yours,



Harold Diamond

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 22, 1959

Mr. Samuel Sumner Goldberg
Trustee Chairman
Ford College
Annandale-on-Hudson, N. Y.

Dear Mr. Goldberg:

William Korsch sent your original correspondence to me in connection with the exhibition you are planning at the Barbizon Plaza Art Gallery. Immediately upon receipt, I called Ben Shahn to advise him that we would have something available for that occasion. Now it occurs to me that Shahn hardly had time to advise you accordingly, since he was called to London immediately thereafter. Therefore I am now enclosing a consignment invoice with all the pertinent data. Upon receipt will you please advise me who will pick up the objects and when?

Sincerely yours,

EGH:pb
Enclosure

Not to publishing information regarding sales transactions, unless the artist or publisher has given written permission. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information published is 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

September 22, 1960

Mr. Earle Grant
2022 Nichols Street
San Diego 6, California

Dear Earle:

It was wonderful to hear from you.

Immediately upon receipt of your letter I telephoned Inez in the hope that she would come up to see me in Newtown where I was flat on my back recuperating from the extraordinary experience of seeing from ten to twenty-thousand people a day looking with amazement at the paintings and sculpture produced in America. It was an incredible experience from every point of view. The combination of incredible heat, inadequate facilities, tensions, excitement, and an eighteen-hour working-day were beyond human endurance but I survived and feel it was all worth while.

Inez — to return to Connecticut — sounded relaxed but explained that she could not pay me a visit. Now that I am back in New York I shall call again, to see whether we can make some arrangements to meet as it would be wonderful to see her.

And I look forward with great pleasure to the prospect of your visit in November.

Love to you and Pliny.

Sincerely,

EEG:pb

due to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 22, 1959

Mr. Jerome Grantenstein
21 Abigail Street
Westport, Connecticut

Dear Mr. Grantenstein:

William Zorach has just advised me that the head of Moses will be delivered to the gallery early next week and I thought it would be wise to pass on this information to you.

You may see it at your convenience but I should like to have you advise me a day or so ahead of your specific plans so that I may be here at the time.

Sincerely yours,

EGH:pb

Noted

Leo S. Guthman

September 22, 1959

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Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Thanks for your invitation for your opening last Monday. As you know, I would have enjoyed being there. I am quite anxious to see you--not alone because of the enjoyment I get--but also I am sure the story of your trip to Russia will be most interesting. I understand there was an article in the New York Times about your reactions to it, but I was away and did not see it.

Incidentally, I had a very exciting couple of weeks in Aspen, where I was part of a fascinating seminar. I will tell you all about it when I see you, but first of all, I would rather listen to your experiences which, I am sure, are much more interesting.

Hope to be in New York for at least a few days around the latter part of October. The uncertainty of my plans are due to the fact that my Mother is in the hospital and they have not, as yet, been able to completely diagnose her ailment.

Again, thanks, and the very warmest of regards.

Fondly,

Leo

2629 South Dearborn Street
Chicago 16, Illinois

POV
September 22, 1959

Mr. Robert Halff
1659 Waycrest Drive
Beverly Hills, California

Dear Mr. Halff:

As the gallery was closed until after Labor Day, my reply to your letter was somewhat delayed. I hope you will forgive me.

Unfortunately we have no record of this painting in our photograph book and the only Marin reproduced in the original Quinn catalogue, which I have in my possession, is a different theme although related in date.

If by any chance the back of the picture is inscribed, would you see whether the title is either "Garden and Wall" or "Seascape," both 19" x 15" face measurements. The third picture of the same size is entitled "Landscape" as is the watercolor reproduced, size 15" x 10".

The only information I can give you is that your watercolor, as indicated in the photograph and checked by John Marin, Jr., is of "The Branch, (a small body of water in) Small Point, Maine, where Marin found a good deal of his material during 1915 (the date of your picture) and thereafter.

Mary and Sylvan Lang were here just a few days ago and we spent quite a bit of time together. They are very dear friends of mine, as are the Bob Strauses. I, too, hope that we shall meet very soon.

Sincerely yours,

RMH:pb

P.S. The photograph is enclosed, as you requested.

September 22, 1959

Mr. A. Lerner, Curator
The Joseph Hirschhorn Collection
24 East 67th Street
New York, N. Y.

Dear Mr. Lerner:

In going through our record books I find that the Weber photographic file is incomplete. I know that Mr. Hirschhorn owns several examples and wonder whether you would be kind enough to send me prints of each of the pictures, together with any pertinent data, including, if you will, the names of the galleries from which they were purchased.

Also, since I obtained a catalogue of the sculpture exhibition which has traveled throughout the country, I should very much like to have one of the paintings. Can you suggest to whom I should address myself for this catalogue, or have you any available which I may purchase?

I shall be most grateful for your cooperation and I hope that I shall have the pleasure of seeing you soon.

Sincerely yours,

BGL:pb

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September 22, 1959

Mrs. Earl Wade Hubbard
Line Rock
Connecticut

Dear Mrs. Hubbard:

Although I requested that a copy of the catalogue be sent to each lender and each artist participating in the art exhibition in Moscow, I have just learned that the State Department did not send copies to anyone involved. As a matter of fact, although I worked on the catalogue and as you know acted as curator of the exhibition in Moscow, I have only one catalogue in my possession — the one I brought back with me from Russia. However, I found some proofs in my files and thought you would be interested in seeing the Davis biography and the translation of it into Russian. I also want to tell you how very handsome your painting looked in the exhibition.

Having the good fortune of understanding and speaking the language, I listened to the comments of the public and was extremely interested in the fact that throughout the exhibition the non-professional visitors would exclaim "Circorema!" on seeing the Davis. This fascinated me as the seven-screen circorema showed the activity and din of New York which the painting suggests, but it seemed incredible that the public would be sufficiently sensitive to it.

Of course a greater variety of reactions occurred in connection with the professionals (I set aside two hours daily for artists, architects, museum workers, etc., so that we could have serious discussions). This was a truly fascinating experience and when you come in I'll tell you about some of the remarks that were made.

You were very generous indeed to lend the picture to the exhibition and I think it is important for you to know how extremely valuable this was propagandawise and it gave me very special pleasure to realize how great a contribution our exhibition turned out to be in connection with the artists for whom this was a remarkable experience — seeing original works of art produced since 1915 when all import of paintings and sculpture ceased entirely.

I hope to have the pleasure of seeing you and Mr. Hubbard in the very near future.

Sincerely yours,

Edmund
Katherine

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September 22, 1959

Mr. Serge Kryzyski
P. O. Box 56
South Britain, Connecticut

Dear Mr. Kryzyski:

As I promised, a revised copy of your translation is now enclosed.

I have asked the editor of the magazine to send you a copy on publication, now planned for January.

With kindest regards to all,

Sincerely yours,

KM:ph

Enclosure

FELIX LANDAU GALLERY

702 N. La Cienega

Los Angeles 46, California

OLympia 2-1444

September 22, 1959

Dear Edith:

I am writing to you regarding the painting on the enclosed color transparency. It is a 1913 cubist Max Weber, a very handsome and important painting.

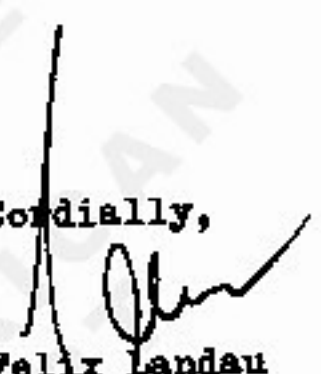
I have the painting on consignment from one of my collectors, but the terms are not too favorable. The painting must be sold for not less than \$10,000.00 and the commission is only 15%. Nevertheless, I thought that you might know of some museum or important private collector who would want the painting and that you would be interested in working with me on a split commission basis.

I am still very anxious to hear from you regarding the Zajac sculpture show. I have an excellent supply of his work right now---it will make a terrific show!

I look forward to seeing you in New York around the middle of next month. In the meanwhile please let me hear from you.

Warm regards,

Cordially,


Felix Landau
Felix Landau Gallery

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st. Street
New York 22, N.Y.

FL:mm
enc.

Cable / GALLAND

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September 22, 1939

Mrs. Edna R. Landgraff
68 Hawthorne Avenue
Grafton, Pittsburgh 5, Pennsylvania

Dear Mrs. Landgraff:

I hope you will forgive me for not having answered your letter sooner. The gallery was closed all summer and did not reopen until September 8th. I was in Russia and did not get back to serious work until a few days ago.

In checking with the office I find that the paintings and ~~signatures~~ from Mrs. Saklatvala's estate did not arrive in the gallery to date. Would you be good enough to check with Mr. Parker to ascertain when and how the shipment was made.

Would you also be good enough to enclose a tentative price list so that I may get busy immediately. I shall let you know immediately upon receipt of the works of art listed.

Thank you for your courtesy.

Sincerely yours,

EGH:pb

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*he sure
he is not as
count.*

September 22, 1959

Mr. Jean LeCorbeiller
1700 York Avenue
New York 28, N. Y.

Dear Mr. LeCorbeiller:

Thank you for your letter and the check which was enclosed.

Yes, we have your address on our records and you will receive announcements of our exhibitions throughout the season. I hope you will visit us shortly.

Sincerely yours,

EMH:ph

ELEANOR LEMAIRE · 29 WEST FIFTY-SEVENTH ST. · NEW YORK 19

September 22, 1959

The Downtown Gallery
32 East 51st Street
New York

Re: Ted Bates & Co.

Gentlemen:

We are returning herewith your statement dated 9/1/59
in the amount of \$78.80.

As discussed, Ted Bates & Company will send you a
photostat of their order #21514, dated June 16,
covering 1 lithograph Abandoned City by Zerbe
@ \$90.00, less 15%.

Will you kindly reissue your invoice in quadruplicate
made out for the account of Ted Bates & Co. to cover
the above item and forward same to this office for
our approval and sending to the client for payment.

Thank you for your attention in this matter.

Very truly yours,

ELEANOR LE MAIRE


Charles W. Hale

CWB:co
encl.

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September 22, 1959

Mr. William McGuire
Bellingham Series
140 East 68th Street
New York 21, N. Y.

Dear Mr. McGuire:

We finally sent all the material in connection with the Russian article containing the references to Etienne Gilson's work to Mrs. Jean Lipman, Editor of ART IN AMERICA, where the translation will appear in the January issue. If you will obtain permission from Mrs. Lipman, I shall be glad to send you an extra copy which we have in our file. The original article was by V. Komanev in Sovetskaya Kultura.

Sincerely yours,

EGH:pb

September 22, 1959

Dr. Abraham Melamed
1107 East Lilac Lane
Milwaukee 17, Wisconsin

Dear Dr. Melamed:

I cannot tell you how sorry I am to have missed your several visits. As you probably know, I spent a good part of the summer in Moscow and when the gallery reopened on September 8th was still too exhausted to get back into the regular routine.

I am now going over all the accumulated mail, notes, et cetera.

The photographer has also just returned to his workshop and promised to deliver the photograph of the large painting by Jack Levine, "Pawnshop," within the next two or three days. This will be sent to you promptly, with all the pertinent data. If on seeing the black-and-white print, you are interested in this very important painting, I shall be glad to arrange for a color transparency. By that time the photographer will be available for additional work.

Referring to my previous correspondence, I find that I did give you whatever information we had in connection with the three drawings sent to you some time ago. I find, too, that a mistake was made about the price of "Discord," which is listed at \$600. But since we made this error we shall assume the responsibility of course of maintaining the price quoted.

Of course I am very sorry that you decided against the Weber painting as I consider this one of his major examples. It has just been sent to the Newark Museum for his one-man show which will be the feature of the institution's 50th Anniversary. I hope that you will be in town during the period of the show as it will give you an excellent opportunity (and Newark is not very far from Manhattan) to see an excellent cross-section of this artist's work and the relation of "Joel's Cafe" to this cross-section. Also, a visit to New York with Mrs. Melamed will give me an opportunity to meet you.

Sincerely yours,

EGH:ph

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published 50 years after the date of sale.



September 28, 1950

Miss Nancy Friday
George Nelson Associates
18 East 50th Street
New York, N. Y.

Dear Nancy:

Just to prove that I have not forgotten, I am writing regarding the catalogue which I promised you in Moscow and to explain that it is not neglect on my part but that the reason for my failure to send you one is a very simple one — there are no catalogues available in this country. However, I was advised that twenty copies were shipped to me from Moscow. As soon as these arrive I shall send you one for your files. Also, I hope that you can drop in for a drink sometime in the near future so that we can gossip about our mutual experiences in Nikita's country.

My best regards.

Sincerely,

EGH:ph

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September 22, 1959

Mr. Robert Raus
Stein, Hall & Co., Inc.
285 Madison Avenue
New York 17, N. Y.

Dear Mr. Raus:

I am so sorry that my reply is so late. However, the gallery was closed during the months of July and August and did not reopen until the 8th of September, shortly after I returned from Russia — extremely fatigued.

The information you requested is listed below. Incidentally, if you have plans for disposing of these paintings, won't you give us the first refusal since they were obtained from this gallery.

Many thanks and best regards,

Sincerely yours,

ECH:ph

			Date Purchased	Price Paid
Jack Levine	THE GATE	oil	2/54	\$1200.
Lyonel Feininger	INTERVENTION	watercolor	12/55	\$ 550.

September 22, 1939

Mr. Frank Stanton, President
Columbia Broadcasting System, Inc.
485 Madison Avenue
New York 22, N. Y.

Dear Mr. Stanton:

As you requested, we sent our announcement of the show which opened on September 21st to Mr. and Mrs. Margans, who have been placed on our permanent mailing list.

I caught a glimpse of you in Moscow but you seemed so occupied with several people that I did not want to interrupt. However I should very much like to get your reaction to the art exhibition for which, as you knew, I acted as curator. We had so few American visitors that I would welcome your comments.

And I hope to have the pleasure of seeing you at the gallery in the near future.

Sincerely yours,

EGH:ph

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Print to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.

September 22, 1959

Miss Edith Miller
Office of Synagogue Administration
Union of Hebrew Congregations
838 Fifth Avenue
New York 21, N. Y.

Dear Miss Miller:

Ben Shahn was called to London unexpectedly and your letter dated September 1st was referred to us.

We have the print ready for delivery but I note that you ask that he autograph the print. Each of his prints is signed by Shahn but I was not sure whether you meant merely the signature or had some special inscription in mind. Won't you please let me know so that I can carry out your wishes in the matter.

Sincerely yours,

EGH:pb

\$54

Ben Shahn
3rd
Hawthorne

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September 22, 1959

Mr. C. V. Donovan, Director
Krahnert Art Museum
College of Fine and Applied Arts
University of Illinois
Urbana, Illinois

Dear Mr. Donovan:

As you probably know, the gallery was closed during the two summer months and I was in Moscow for quite a long period in connection with the American art exhibition and have returned much the worse for wear. This explains the long lapse in my correspondence with you.

The painting was finally fixed up, the glass replaced, and the frame repaired. I am enclosing the bill for the items involved, all of which we paid, including the transportation charges, but the sum involved is very slight and I am sure that you will have no difficulty with the insurance company.

I hope you plan to be in New York in the near future. It is always a pleasure to see you.

Sincerely yours,

EGH:pb
Enclosure

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WESTERN UNION TELEGRAM

W. F. MARSHALL, PRESIDENT

1201

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

NA114 PD AR=MINNEAPOLIS MINN 22 1150AMC=

MRS EDITH HALPERT=DOWNTOWN GALLERY INC

1999 SEP 22 PM 2 24

32 EAST 51 ST=

WOULD APPRECIATE VERY MUCH YOUR EVALUATION OF SHEELER
BUILDINGS AT LEBANON WIRE RETURN COLLECT BEST REGARDS=
MARTIN FRIEDMAN WALKER ART CENTER=

Mr. Collect

Carroll

Robert H. Walker

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Dear Edith

Having a thousand so secure peace
Have been so busy with so many of the
family. Many have gone but I have
all the wild muskings now

One other was so interesting and from
this sounds exciting but also exhausting
Don't know when I will see you. I live
only for the day. Broken weather better and
that it is cooler.

Am working hard on my gallery
Really believe I have enough primitives.
I seem to have acquired so many of
every thing but after careful thought
I will sell some. Buy quickly & sell
slowly is my motto.

So you still want me to have the two
miniature pictures.

Yes I plan for the room in gallery to
be up to wood. Never thought paintings
could be so hard to hang. Believe
harder than quilts or decoys. Maybe I
feel my age. I take so easily.

Love you both to the moon and

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summer. Well no complaints here
must find the way to do this world
I marvel at all you do, and
facing a new winter already.

So much love and thank you
for your friendship and interest
affectionately,
Eileen

Sept 22


September 22, 1959

Mr. Lloyd Goodrich, Director
Whitney Museum of American Art
22 West 54th Street
New York 19, N. Y.

Dear Lloyd:

It just occurred to me that you were left flat on page 8 and I am therefore now enclosing the three missing pages so that you have the complete translation.

There may have been some other changes made in the first few pages but the meaning will not have been altered. I did correct "the airy century" and substituted "the air age."

Sincerely,

EGH:ph
Enclosure

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September 22, 1959

Mr. Richard T. Yenkers
Hackley Art Gallery
Muskegon, Michigan

Dear Mr. Yenkers:

This is to acknowledge receipt of the book of drawings by Indian scouts. While I don't feel that the drawings are very high in quality, I certainly agree with you that the book represents a most interesting document and should like to acquire it.

Won't you please let me know what price you have in mind? Incidentally, I should like to thank you for offering this to me and for your consideration in doing so. Furthermore, I want to express my additional thanks for your very kind remark about Russia.

Sincerely yours,

EGH:pb

PC 9-5430
Christy

THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director
Consultation service by appointment

32 EAST 51 STREET
NEW YORK 22, N. Y.
Telephone: PLaza 3-3787

September 23, 1959

Mr. Sanford Low, Director
Art Museum of the New Britain Institute
56 Lexington Street
New Britain, Connecticut

Dear Mr. Low:

Will you be kind enough to let us have your
home address for our records.

Thank you

L. G. Allen

*Andrews Street
Southington -
Conn -*

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THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director
Consultation service by appointment

32 EAST 51 STREET
NEW YORK 22, N. Y.
Telephone: PLaza 3-8787

September 23, 1959

Mrs. James Laughlin
Meadow House
Norfolk, Connecticut

Dear Mrs. Laughlin:

We are sorry to bother you about this matter, but Esther Rattner advised us that you had agreed to have the shipment of the two paintings addressed in your name in care of the gallery. We now have the declaration papers for signature and may not - naturally - forge your name. Would you therefore be good enough to insert your signature and return the declaration in the enclosed envelope - at your very earliest convenience.

Many thanks. I hope you will come in to see us soon.

Sincerely yours

Edith Halpert

EGH1a

Dear Mrs. Halpert,

at the air terminal
The Rattners discovered that the air freight rate was 40% less than the overweight baggage rate they would have had to pay sending the two paintings with me. (I travelled economy class with an allowance of only 44 lbs.)

September 15 So I believe they sent the paintings next day by air freight without using my name. However, here is the form duly signed.

Sincerely,

ARL

RADIO CORPORATION OF AMERICA

RCA VICTOR RECORD DIVISION

155 E. 24TH ST.

NEW YORK 10, N. Y.



GEORGE R. FLAHER
VICE PRESIDENT
AND GENERAL MANAGER

September 23, 1959

The Downtown Gallery
32 East 51st Street
New York, New York

Gentlemen:

Some years ago I bought from you a painting by Karl Zerbe.
The subject is A House in Boston.

Since by this time my collection has grown, I would be
willing to sell the picture, provided I can get a good price
for it. If I cannot, I would just as leave keep it.

Please let me know if you are interested.

Sincerely,

George R. Flaherty



State of New Jersey
DEPARTMENT OF EDUCATION

DIVISION OF THE
STATE MUSEUM

STATE HOUSE ANNEX
TRENTON 20

September 23, 1959

Mr. John Marin, Jr.
The Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

Dear Mr. Marin:

We are pleased to inform you that we purchased Shahn's
silkscreen theorem print, "Wheatfield" which is listed at
\$75.00, to be included in the State Museum Art Collection.

Will you kindly sign the enclosed form in the lower
right hand corner, as designated, and return the form to me.

Sincerely yours,

Kathryn B. Greywacz
Director, State Museum

KBG:jc

Note:

We have decided to purchase "Wheatfield" and return to you
"Molecules and Lute" and "Passion of Sacco and Vanzetti."

KBG

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

September 24, 1959

Mrs. Jenn Lipman, Editor
ART IN AMERICA
635 Madison Avenue
New York 22, N. Y.

Dear Jenn:

Since I was told that you would return on Monday, I am sending you the Kemenev article, or a photostat of it, in the Russian, together with Mr. Kryzyski's translation (I mailed the bill to you several weeks ago).

In reading the translation, which was excellent indeed, I found it necessary to make some changes away from the completely literal translation and am therefore enclosing my revised form. Feel free to make any changes you wish, if you prefer the original literal translation in any section. Where I made positive changes, it was because I referred to the original Russian text and decided that for our terminology it was better to make the appropriate accepted translations as of this period. In any event, please do what you wish. Also, I am sure that you will want to cut the length of this considerably and I can assure you that our friend Mr. Kemenev will not be offended if you indicate that "space would not permit" publication of the complete text.

I hope you had a good vacation and that I shall see you soon.

Sincerely,

EGH:pb
Enclosures (3)

P.S. When the magazine is issued, will you be good enough to arrange to have a copy sent to the translator:

Mr. Serge Kryzyski
P.O. Box 56
South Britain, Connecticut

Many thanks.

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Date Sept. 24, 1959

Grove Press, Inc.
64 University Place
New York 3, N. Y.

Gentlemen:

This will confirm authorization for you and/or those associated with you in this project to reproduce the following work of art in your forthcoming Gallery book.

Title REMIER

Date 1957

Medium Oil on Canvas

Size (a) height 58" (b) width 50"

(c) depth (for sculpture only) _____

Exact citation of collection Courtesy of The Downtown Gallery

The undersigned is the owner, or ~~authorized agent~~.

and has the right to give this permission.

Signed The Downtown Gallery

Address 32 East 51st Street
New York 22, N.Y.

Nicholas Joost
1703 Liberty Street
Alton, Illinois

24 September 1959

Dear Mrs. Babcock:

Allow me to thank you - not only for a most pleasant cocktail party - for which I thank Mrs. Halpert, too (will you please convey my gratitude to her?) - but for being the means for my coming to New York. My talk with Lonisa proved especially fruitful.

May I ask a favor of you? Believe it or not, I forgot to carry home one of your Dial show catalogues. Would you, please, mail me one (or two, if possible)? I should be deeply grateful!

I do hope we may meet again, and under equally pleasant circumstances. The show is excellent, by the way.

Sincerely,

Nicholas Joost

Pray give my
good wishes to
Mr. Marion

MICHIGAN STATE UNIVERSITY EAST LANSING

DEPARTMENT OF ART

September 24, 1959

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Halpert:

I just returned from my vacation and found your letter. I know how rushed you must be after your Moscow responsibilities.

We are holding space open in our catalog for photographs from you. The artists the exhibition committee has selected to include in the show are listed as follows:

1. Stuart Davis
- 2. Max Weber
3. Abraham Rattner
4. Niles Spencer

One painting from each artist is to be included. Would you choose the paintings? The photos, therefore, that we would preferably want for the catalog would be of these choices.

Ester and Abe wrote how happy they were to see you. It is good to know they are well.

Thank you.

Sincerely,

Allen Leepa

Allen Leepa
Exhibition Chairman
Kresge Art Center

mk

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



MUNSON GALLERY

Est. 1860

275 Orange St. Telephone UNiversity 5-2121 New Haven 10, Conn.

Mr. Lawrence Allen
32 East 51st St.
New York 22, N.Y.

September 24 [1957]

Dear Lawrence:

This is just a follow-up, in writing, of the business I mentioned to you the other day. Will you present to Mrs. Halpert our case for a better discount on the Shahn things we have on consignment from you? Inasmuch as we have both Princeton and New Haven, plus Chatham in the summer, showing the things and since we have been selling them regularly, can we take a more favorable discount, 25% on sales?

As I mentioned to you the other day, it really does not pay for us to show them on the other basis, unless we raise the prices which we do not care to do.

It was good to see you again, and I'll drop by when I get to New York. Thanks a lot.

Sincerely,

Laron B. Munson

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WE SPECIALIZE IN THE RESTORATION OF PAINTINGS

JACOB SCHULMAN
29 EAST BOULEVARD
GLOVERSVILLE, NEW YORK

September 24, 1959

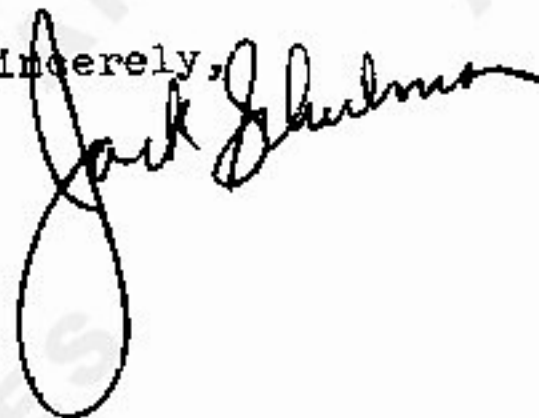
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Lawrence:

I have checked your statement and found that you are right. I had overlooked one of the \$1,000.00 payments. Please accept my apologies.

I appreciate your kind cooperation in this matter.

Sincerely,



JS:KB

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UNIVERSITY OF CALIFORNIA

DICKSON ART CENTER
LOS ANGELES 24, CALIFORNIA

September 24, 1959

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

The Dove show closes in San Francisco on September 30, and your paintings should be home by the 20th of October. Silver Ball, No. 2., is coming directly to the Gallery since it is in its own box. The remaining paintings, as per attached list, are going to Budworth who is instructed to unpack and deliver.

Since so many paintings come back to you and since I know you inevitably feel, too, some of the responsibility to the owners I enclose a copy of my instructions to Budworth. The other paintings go directly to the owners.

One detail in which I wish you would help. The San Francisco Museum of Art is holding Mrs. Edlitz' painting until she writes the Museum whether to ship it to her home in New Brunswick or in Riverdale. We have, of course, written her but if you could reach her in Riverdale, if she has returned, and find out for me her wishes and let me know it would be most helpful.

I feel that it has all been most worth the doing and shall tell you a secret: you have in large part made it so. The closing showing in San Francisco has apparently been very successful. I have been told that the Dove show has drawn more notice and response from the press than any other show they have held.

And so my best to you and do not let Krushchev take you home.

Faithfully,



Frederick S. Wight
Director of the Art Galleries

FSW:cf
Enc. 2

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September 25, 1959

Mr. C. W. Johnson
W. S. Budworth & Son, Inc.
424 West 52nd Street
New York 19, New York

Dear Mr. Johnson:

The Arthur G. Dove Retrospective Exhibition closes in San Francisco on September 30, and once again we ask for your help in returning the paintings to their owners. Four crates of works destined for the New York area will be sent to you for return to their owners. Included in this shipment are two small watercolors which now belong to the Wilmington Society of Fine Arts and two belonging to Mr. Edwin C. Wilson of Washington D. C. These should be boxed and sent to their owners, prepaid.

A complete list of the owners and their addresses is enclosed. The owners will, of course, be alerted and will expect the paintings to be returned by you. You should, however, alert those in the New York area again by telephone before making delivery.

When all the deliveries are complete, we shall expect your bill in triplicate.

Sincerely yours,

Ann S. Brown, Registrar
UCLA Art Galleries

Enc.

cc: Mrs. Edith Gregor Halpert

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405 Liberty Street
Meriden, Connecticut

September 25, 1959

Dear Edith,

While we were talking at the gallery last week, your letter about the Rattner pictures was being redirected from Milwaukee to the address above, which is where I am living until I can sell a house in Milwaukee and buy one here.

Anhow, Robt. Luck, at the Federation, has a complete list and I am sure will be glad to go over it with you. I broke the thing down into groups, with alternates suggested by period and subject matter, so that the job shouldn't be too difficult. Unfortunately I am still separated by a thousand miles from my own papers, or I would send you my list.

I too was delighted at the simultaneous essays in chagrin in the Times and Tribune.

You might ask Luck for the complete piece, (I assumed he would have showed it to you some time ago) but, knowing the situation in borrowing, I kept pretty clear of specific pictures, except for some essentials, notably the Judgement and that early blue painting of acrobats.

I look forward with great anticipation to discussing your material on dealers and, I hope, to working with you on a book on the subject.

Sincerely yours,

Frank Getlein

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LAYTON SCHOOL OF ART

1362 NORTH PROSPECT AVENUE

MILWAUKEE 2, WISCONSIN

EDMUND D. LEWANDOWSKI DIRECTOR

September 25, 1958

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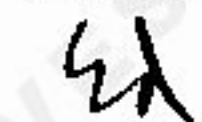
Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Sorry things got jammed up in the afternoon and could not return to see you. Actually I just barely had time to catch my plane. It was impossible for me to stay on any longer as an important member of our Board passed on. It is only tentative but I may be returning to New York within the next few weeks.

If you want to take the time to send photographs of the Bill Zorach sculpture I will take them under advisement in advance of seeing the actual pieces.

Sincerely yours,



Edmund D. Lewandowski
Director

THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900 CABLES: MODERNART, NEW-YORK

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Sept. 25, 1959

Dear Mr. Marin,

Would you be good enough to send us
the addresses of the following artists
who are represented in the Art Lending Service:
Stuart Davis, Abraham Bultman, Ben Shahn,
and William Zorach.

Many thanks for your cooperation.

Very truly yours,

Muriel Davis

THE PRINT CLUB
GRAPHIC WORKSHOP AND GALLERY
1614 LATIMER STREET
PHILADELPHIA 3

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MRS. ALLEN WOODRUFF

September 25, 1959

Mr John Marin Jr.
Downtown Gallery
32 E. 51st St.
N.Y. 22

Dear Mr Marin,

Thank you for the consignment of Shahn
prints which arrived safely. Number 17,
Shahn Lute & Molecules, is the one for
which we owe you insurance money. As
soon as our treasurer signs the check
we will send it on to you.

Sincerely yours,

Bertha von Moschzisker

Bertha von Moschzisker
Director

BvM/P

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THE SAN ANTONIO ART LEAGUE

WITTE MEMORIAL MUSEUM

BRACKENRIDGE PARK

SAN ANTONIO 9, TEXAS

TAYLOR 4-1812

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September 25, 1959

Mrs. Edith Gregor Halpert, Director
DOWNTOWN GALLERY
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

May I call your attention to a previous letter (June 30th) received by your gallery in your absence in which we made a request for a loan of a number of drawings by your gallery artists for exhibition in the Witte Museum during the month of November.

We are anxious to learn if you will be able to send us anything. We are particularly interested in borrowing one framed drawing by each of these artists: Weber, Marin, ~~Davis~~, Rattner, Shahn, ~~Dennuth~~, Karfiol; and are requesting that all shipments be sent COLLECT to arrive not later than October 26, for our assembling and installing.

Thank you very much for your attention, and we look forward to hearing from you.

Yours sincerely,

Martha Utterback

Martha Utterback
Curator of Art

San Antonio Art League

11/59

1. Bernard Karfiol

Seated Nude - Before Dressing Table,
Pen & Ink Drawing

\$175.00

2. Max Weber

Portrait - Line Rhythm

Ink & Wash

1955

850.00

3. Abraham Rattner

Valley of Dry Bones

Pen & Ink

1955

500.00

4. John Marin

Movement - Nassau Street, Pencil

1932

500.00

5. Ben Shahn

Hands - From "Nocturne"

Ink

1951

375.00

SAN FRANCISCO MUSEUM OF ART

CIVIC CENTER · SAN FRANCISCO 2, CALIFORNIA · MENLOCK 1-2040

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GEORGE D. CULLER, Associate Director
and Director-Elect

September 25, 1959

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

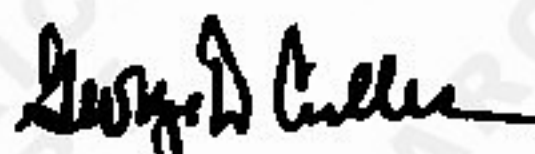
Dear Mrs. Halpert:

I have heard from members of my Board recently back from Russia, most admiring accounts of your labors in the cause of artistic understanding behind the Iron Curtain. I know that your work in the exhibition was in a cause important to all of us, and we owe you a debt of thanks.

I am happy to report that yesterday morning at the first fall meeting of the Women's Board, formal action was taken to approve the purchase of the painting by Miles Spencer entitled The Desk. A check from the Women's Board will accompany this letter.

I had real hopes this summer that one of our patrons would buy the Max Weber for the museum. Although considerable interest was displayed, I have not at this writing been able to obtain a definite commitment. If I do not obtain such a commitment within the next few days, we will pack the painting carefully and ship it back to you with our thanks. It has been on exhibition a good part of the summer, and has been received with great interest.

Yours sincerely,



George D. Culler
Associate Director

GDC:tf
Encl.

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SANTA BARBARA MUSEUM OF ART

1130 STATE STREET SANTA BARBARA CALIFORNIA TELEPHONE WOODLAND 5-8569

September 25, 1959

Mrs. Edith Halpert
The Downtown Gallery
32 E. 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

The Worcester Art Museum has requested that the Sheeler be returned to them at the close of your show so that they may complete their treatment. Will you please ship it to them, rather than returning it to us?

With regard to the Warfiol, which arrived here in a damaged condition, as shown on our receipt and covering letter sent to Mr. Allen on July 23rd, inasmuch as we did not receive a reply to our letter, we showed it here and it is now in San Francisco. The damage was reported to our insurance company and the painting was inspected by the Express company representative and by our insurance adjuster. If you will send us the bill for repairing this painting when the work is done we will turn it over to our insurance company. Our restoration man gave us an estimate of approximately \$50.00 for the work.

Thank you.

Sincerely yours,

Gertrude R. Eger
(Mrs.) Gertrude R. Eger
Registrar

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JACOB SCHULMAN
29 EAST BOULEVARD
GLOVERSVILLE, NEW YORK

September 25, 1959

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I enjoyed our visit. In this connection, I am happy to send you a copy of Mr. Baron's catalog.

I am anxiously looking forward to your information on the Shahn.

With kindest regards, I am

Sincerely,



JS:KB
Enc.

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September 25, 1959

Miss Marjorie L. Ellis, Registrar
Wadsworth Athenaeum
Hartford, Connecticut

Dear Miss Ellis:

Of the two Deas watercolors sent you on June 14th, listed on our consignment invoice No. 6202, we have received McKESSON BROWN'S BOATHOUSE, returned to us by you, and note that you have retained RED, OLIVE AND YELLOW, 1941.

Would you be good enough to let us know whether a decision has been arrived at to acquire the latter or whether it is still under consideration.

Thank you for your courtesy.

Sincerely yours,

Margaret M. Babcock

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN.
TELEPHONE JACKSON 7-8191

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Sept. 25, 1959

Downtown Gallery
32 East 51st Street
New York, N.Y.

Gentlemen:

Of the pictures which you so kindly let us have for our Collector's Gallery we have sold Dove's Red, Olive and Yellow -water color \$200.00. Will you kindly send us a bill for this showing the usual discount? The other items have gone back to Wadsworth. to be delivered to you.

Sincerely yours,

Wadsworth Atheneum
Sales Desk

Eloa McCannick

*Wadsworth
Atheneum*

WORCESTER ART MUSEUM
55 SALISBURY STREET
WORCESTER, MASSACHUSETTS

TELEPHONE PLessant 2-4678
CABLE ADDRESS: WORCART

September 24, 1959

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I am so glad that your plans to hold an American sequel to our Dial exhibition materialized, and I enjoyed greatly being present at the preview last Monday. It was fun to see the objects in a new arrangement, and I thought they looked wonderfully well. Your catalogue is most attractive.

Since Dan Rich is away, I have had during the last few days the pleasant privilege of thanking the persons who made our exhibition possible by their generous loans. I realize how many of these loans could not have been arranged without the help which you gave me so many months ago. There is no doubt that without your assistance the exhibition would hardly have been possible, and I send you warmest thanks from the Trustees and staff. Your generosity in lending both from your own collection and from that of The Downtown Gallery was very great. It was splendid that we could keep the exhibition open so long as this enabled the news to get about and a large number of people took advantage of the opportunity to visit it on returning from vacation.

With warmest appreciation and all good wishes for your showing of "The Dial and the Dial Collection".

Sincerely yours,

Louisa Dresser
Louisa Dresser
Curator

D/C

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CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

WESTERN UNION TELEGRAM

W. P. MARSHALL, President

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

NA274 PD NEW HAVEN CONN 25 355PME
DOWNTOWN GALLERY ATTN MRS EDITH HALPERT
32 EAST 51 ST

PRESUMABLY FOR REASONS OF BUDGE RETRENCHMENT USIA HAS
SUDDENLY CANCELLED SCULPTURE SHOW. THANK YOU FOR YOUR
COOPERATION. MY REGRETS FOR HAVING PUT YOU TO ANY
INCONVENIENCE. LETTER FOLLOWS. IF YOU HAVE ANY PACKING
CHARGES TO DATE PLEASE BILL YALE BEFORE OCT FIFTH.
ANDREW RITCHIE YALE UNIV.

USIA

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE.

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Anshe Emeth Memorial Temple

NEW BRUNSWICK, NEW JERSEY

EDGAR H. ROSENBERG
PRESIDENT

HERMAN BREITKOPF
FIRST VICE PRESIDENT

AARON GOLDSTEIN
SECOND VICE PRESIDENT

Rabbi Nathaniel M. Keller

STUDY - KILMER 5-6484

LOUIS BROWN
TREASURER

ALEX EDENBAUM
FINANCIAL SECRETARY

MRS. LOUIS COHN
CORRESPONDING SECRETARY

HARRY KATZ
RECORDING SECRETARY

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Sept. 25, 1959

The Downtown Gallery

32 E. 51 Street

New York 22, N.Y.

Attention: - Mrs. Edith Grogan Halpert.

Dear Mrs. Halpert: -

At the beginning of the summer we wrote to you in regard to an art sale which we plan to hold as a fund-raising project for the Sisterhood of our temple.

We are working on a consignment basis with many of the leading galleries in New York City and we would love to work with your gallery as well since we feel that it will add prestige to our show.

Would it be possible for two members of our selections committee to make an appointment with you and if you are in favor of the project, they might make their selections at that time? All paintings will be fully insured and we will be responsible for picking up and returning those that are available. The art sale will be held Nov. 28th for 4 days.

Thank you.

Sincerely yours,

Mrs. Herbert Stoll

(Chairman Selections Committee)

R.S.V.P. 64 Johnson St.
Highland Park, N. J.

September 20, 1959

Mr. T. J. Bennett
Riverside Road
Sandy Hook
Newtown, Connecticut

Dear Mr. Bennett:

Several weeks ago when I telephoned, you were good enough to promise the return of the blueprints I lent to you, with the further promise that you would complete the survey so that the transaction could be completed and closed. To date I have received no word from you.

You must agree that the time which has passed since our very first conversation has exceeded any reasonable period. And you must also recognize the fact that by absence from Newtown, now that I am back at work, I am eager to get this matter out of the way. Surely the task cannot be so impossible and surely you must understand my position in the matter.

May I ask you to return those two prints that I gave you immediately, as they are the only records I have and were to have been retained by you merely a few days. I shall be most grateful for this. A stamped return envelope is enclosed for your convenience. Also, I hope that the final blueprint has been sent to Mr. Cheney. Many thanks for your cooperation.

Sincerely yours,

RCH:pb
Enclosure

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September 26, 1959

Mr. Richard Palmer
Brearley Galleries
728 North Milwaukee Street
Milwaukee 2, Wisconsin

Dear Mr. Palmer:

Once again I must start with an apology.

The New York art world is in a bad way until about the first of October. I wanted to send you some photographs when I finally came to myself but learned that our photographer, who has all the negatives, had not returned and now that he is back assures me that he cannot give us any prints until shortly after the first of the month.

Again, also, I want to check with you to ascertain whether this will be satisfactory. In any event, I shall assemble half a dozen prints as soon as possible to send to you.

Sincerely yours,

EGH:pb

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POV
September 26, 1959

Mr. Harley Broyles
10924 Ashton Avenue
Los Angeles 24, California

Dear Mr. Broyles:

Indeed we are agents for Ben Shahn.

He has devoted considerable time to his prints in recent years and we have a large collection of his serigraphs in black and white and color, comprising a variety of subject matter and ranging in price from \$25 to \$125.

It will be very nice to see you when you pay us a visit.

Sincerely yours,

ECH:ph

September 26, 1959

Mr. Lawrence Fleischman
19480 Burlington Drive
Detroit 3, Michigan

Dear Larry:

Since I am working up in my apartment and cannot check with Lawrence to ascertain whether or not he had written to you, I thought it best to do so myself.

When no reply was received from you for a week or ten days and when the Worcester Art Museum received no release for the Burchfield, we eliminated the title from our catalogue. Thus, when the telegram arrived from you shortly after the painting had been delivered to Badworth for shipment to you rather than to the gallery, it was too late for inclusion and too late to rearrange the Worcester Museum plans. All this is an explanation and expression of regrets that it did not hang on our gallery walls.

Although I have been resting most of the time since my return from Russia, I am still a complete wreck. The old carcass apparently can't take it any more. And eighteen-hour day and the fantastic tensions experienced constantly, plus the fear of damage to the pictures, made me as disagreeable as you witnessed and left me quite limp. Hereafter, I shall stay in my own bungalow. I don't know how you do it, except for the fact that you are extremely young and probably more generous. I meant to write a thank-you letter to your very nice Dad. Those soft floors certainly helped life considerably, but as you realized, I was much too hectic and weary, though I hope all will be forgiven.

Have you readjusted yourself to Detroit life? When are you and Barbara coming to town? I should love to see you.

My best regards.

Sincerely yours,

EMH:ph

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September 23, 1959

Mr. and Mrs. Edwin Gilbert
9 rue Sedillot
Paris 7, France

Dear Virginia and Gil:

I have been feeling so guilty about not having written to you for some time and realize that neither did I receive any mail since your return to Paris. You are naughty children.

As I wrote you previously, my Russian experience really licked me thoroughly. Although I rested completely during the two and a half weeks in Newtown and have done very little since my return to New York, I am still a dead duck — an ideal subject for my sugar Daddy, William Barnett.

When we get together, I shall tell you the long, long, harrowing and incredible saga of my days in Moscow. It was an unbelievable experience. I hope it has not affected me permanently as I have other work to do.

New York has been very hot all through this month but of course we New Yorkers don't mind that too much with air-conditioning in the gallery and in the home, as well as my restaurants, theatres, or whatever, including quite a number of air-conditioned taxis. The only real heat has been by from my landman Nikita. What between his fits of anger and the proverbs he shoots off and the volume of press reports, he has been keeping everything pretty hot.

I was quite shocked to learn that you did not enjoy Italy and gather that you have turned into Francophiles. I see where I have a job to do on your return. I still feel very sad that this is so far off but realize that you must enjoy it enough to extend your stay and hope that the book is progressing as it must under the circumstances.

Do write me a long, chatty letter. I am dying to hear about your experiences and about Holly and how you live.

My love to you-all,

EGH:pb

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BHS

Hubbard

Sept. 26, 1959

Dear Mrs. Halpert,

Thank you so much for
your letter. We were fascinated
to hear about the perception
reactions to the Dains painting
and will certainly look forward
to hearing more about it from
you.

You were so considerate
to send us the excerpt from
the catalogue - but you will
be pleased to hear that we
had reviewed both the beautiful

Russian catalogue & the American
translation several weeks ago.

I would like to ~~be~~ add
that we are both most impressed
with the excellent job you did
as curator of the exhibition. Your
statements as we read them every
now & then in the papers always
seemed clear, appropriate and persuasive.
And what a marvelous experience
it must have been.

We stopped in to see the
Dial exhibition which was very
interesting.

Sincerely,

Barbara Hubbard

September 26, 1959

Mr. M. B. Kaplansky
54 Old Park Road
Toronto, Canada

Dear Mr. Kaplansky:

It was so nice to receive your letter and to learn that you are happy with the pictures. There is nothing more gratifying than learning that a good home has been found for our favorite paintings.

Yes, it is always very interesting and frequently amusing to hear the comments of visitors. For some reason or other, people enjoy complete freedom in the homes of their friends when it relates to works of art. Nobody would dare say anything but the most flattering expressions about furniture, decor, et cetera, but the most personal statements are made about a painting or a sculpture. But it is fun to be on the receiving line — don't you think so?

I, too, am sorry about the fatigue. I am sure you noticed I was what is commonly called a dead pigeon during your recent visit and I hope that you and Mrs. Kaplansky will forgive me. Next time, won't you let me know ahead so that we can spend an evening and have some fun. I look forward to seeing you again.

My best regards.

Sincerely yours,

EGH:ph

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September 26, 1959

Mr. Felix Landau
Felix Landau Gallery
702 N. La Cienega
Los Angeles 46, California

Dear Felix:

I appreciate very much your offer of the Max Weber painting and your consideration.

While I consider this an excellent example of his work of that period, the price rather flabbergasts me. There are examples in the gallery which I consider higher in quality -- and of the same or earlier period -- with the highest figure we have RETAIL is \$7500. Thus I think that you and I would be very foolish to invest \$8500 for resale under the circumstances. Of course, I have been told repeatedly that our prices are way below today's market values but as I mentioned to you during your last visit, I feel very strongly about the advisability of keeping pictures within a price area on a realistic basis, one that will reach the real "art lover," if one may use this corny phrase today. As you know, I have been fighting the inflation in art prices and intend to continue doing so as part of my long experience in the field and the desire to keep art out of the speculative market so rampant in connection with the work of European painters and sculptors. So, maybe I am crazy but I like to have fun my own way. Naturally I am pleased that collectors who are on the selling end consider American art valuable these days and I would hate to discourage them but I certainly am not going to be on the buying end under the circumstances, particularly in such instances as Weber who still has a small stock-pile available.

Believe it or not, while I have been back home for some time, I am still a dead duck and hope that the doctor will finally find some means of injecting some pep into my system so that I can plan a day or more ahead. Having heard Brezhenev, you no doubt realize what I was up against with an average of ten or fifteen thousand people a day and the day was no shorter than eighteen hours. Maybe the Can-Can technique would have been more efficacious.

Honestly, I am still interested in the Zajac deal and as soon as I get the appropriate shot will decide on the time element and will discuss further details with you.

Meanwhile, my very best regards. And I look forward to seeing you in October.

Sincerely,

EGH:ph

September 26, 1950

Hi, stranger --

Now that I am gradually recovering from a state of complete exhaustion, I am checking up on my friends. Don't you come to New York any more? Perhaps I can tempt you with the new Sheeler which arrived several days ago and is really a beauty. Come and look at it before it goes into our 34th annual.

In any event, I look forward to seeing you soon.

Incidentally, would you be good enough to bring back whatever pictures you have decided not to retain as we are really running short. And have you made any decision about those which you would like to return?

My best regards.

Sincerely yours,

EGH:pb

Mr. William H. Lane
Standard Pyrocoloid
Leominster, Massachusetts

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September 28, 1959

Mr. Sanford Low
Andrews Street
Southington, Connecticut

Dear Sandy:

For many months or years I looked forward to a visit from you for more reasons than one. However, I have on my conscience the fact that we are holding a drawing for you which is your rightful property. When do you plan to come in to make the selection?

I look forward to seeing you very soon. My best regards.

Sincerely yours,

EGH:ph

September 26, 1959

Mr. Pliny Fisk Munger
2922 Nichols Street
San Diego 6, California

Dear Pliny:

I was delighted to hear from you and was very much amused with your preamble. The Russian trip was an experience which I shall never forget and which has kept me flat on my back ever since I returned, almost, from hot Moscow — and I mean hot — over 100 degrees. In any event I feel I paid my debt to the U.S.A. as well as to the young artists of the U.S.S.R.

Strangely enough, just as I was reading your letter, Inez appeared with three of Jerry's nieces. I was delighted to see her and we had a very pleasant time.

I do remember the painting. Although the two dates apparently do not correspond, I am prepared to give you an evaluation. Of course the fact that the name is unknown makes it difficult to place a high valuation. This you can understand — particularly since the tax people are checking the galleries very carefully and very constantly. I hope the enclosed will be satisfactory. The photograph is also attached.

Nothing would please me more than a trip to LaJolla. I still remember with great pleasure my visit with you and Earle. But the way I feel at the moment, nothing above 52nd Street will move me. In time, I hope to recover from this lethargy and get hopping again — and my first hop will be LaJolla.

I am very sad that you will not accompany Earle but hope that you will come East in the very near future. I have little to offer other than my great desire to see you.

And so,

Affectionately,

EGH:ph
Enclosures

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September 26, 1939

Mr. Pliny Fisk Munger
2022 Nichols Street
San Diego 8, California

Dear Mr. Munger:

I am very glad to give you the current valuation you have requested of the following paintings:

Lydia Bryan - LANDSCAPE WITH FIGURES, c. 1835
Oil on canvas 28½" x 36½" - \$1200.

Sincerely yours,

ECH:pb

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September 26, 1959

Miss Muriel Davis
The Junior Council of the Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Miss Davis:

The addresses of the artists listed in your letter of September 25th who are represented in the Art Lending Service are as follows:

Stuart Davis
15 West 57th Street
New York, N. Y.

Abraham Rattner
83 rue de la Tombe Lenoir
Paris XIV, France

Ben Shahn
Roosevelt
New Jersey

William Zorach
276 Hicks Street
Brooklyn, N. Y.

and Robinhood Farm
Robinhood, Maine

Sincerely yours,

JMJr/pb

John Marin, Jr.

September 26, 1959

Miss Harriet Andersen
Princeton University Press
Princeton, New Jersey

Dear Miss Andersen:

This is the first opportunity I have had to write to you but no doubt you received my typed and hand-written copy for ART IN AMERICA. Because both Jean Lipman and Mr. Bower were away at the time, I could not obtain a proof in type and hope that what you received was adequate.

As a matter of fact, if you are considering the use of a preface based on my experiences at the Moscow exhibition, I would prefer to write something equally short but more inclusive of the experience and more related to the basic quality of the reception. Since I had written a previous article and did not wish to repeat it for a second publication, a number of pertinent facts were omitted from the one I sent you.

If you will get in touch with me I shall be glad to discuss the matter more fully and also I should very much like to talk farther with Lloyd Goodrich with whom I spent several hours one evening and who is in an excellent position to choose the material most suited for the purpose.

I look forward to hearing from you.

Sincerely yours,

ECM:ph

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September 25, 1959

Mr. Sydney B. Ross
378 West End Avenue
New York 24, N. Y.

Dear Mr. Ross:

While I deeply recognize the problems cited in your letter, I am afraid that you addressed this to the wrong person.

The needs in the art world are so great and my interest is so concentrated in this field that whatever I can contribute or do must be directed to the cause of art and artists. There are very few individuals concerned with this field and while a great many more concern themselves with public health. I am sure that a cause such as described in your letter will gain many, many friends.

Good luck.

Sincerely yours,

EGH:ph

September 25, 1939

Mr. Allen Siroto
30 East 87th Street
New York, N. Y.

Dear Chicks

So, where is your telephone call? I am starving since your last visit, waiting for that dinner invitation.

Also, going through my follow-up file I came across a letter dated June 18th in which I told you the sad story about the Georgia O'Keeffe. Won't you please refer to it and let me know what to do about the picture?

I look forward to seeing you.

Sincerely yours,

EGH:pb

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September 26, 1959

Miss Maria K. Zalands
Picture Section
AMERICA Illustrated
United States Information Agency
Washington 25, D. C.

Dear Miss Zalands:

While I was in Moscow, I heard consistently about the tremendous impact of the magazine AMERICA and the tremendous effect it has had and is having on the new generation of artists. When specific references were made to specific issues, I had to fake my way through the conversations. I am now corresponding with the various artists and am very eager to have more information as reference material.

I am writing therefore to ascertain whether you could send me a file of these magazines or can tell me where I would have access to them. I got a glimpse of the one on Sandy Calder but the Shahn and Koonin issues were blank as far as I was concerned, although we did send a number of photographs to your agency. There are others which I cannot recall at the moment. I shall be most grateful for your cooperation.

Sincerely yours,

EGH:ph

September 26, 1959

Mr. Samuel Adler
University of Illinois
Urbana, Illinois

Dear Mr. Adler:

It is with great embarrassment that I write to you. It may seem incredible that any one task could have tired me to the extent that I dared not make any appointment with anyone before I left for Moscow and certainly not after I returned. The preparatory work was tremendous but the actual job at the exhibition was without doubt the most difficult in my long career and I returned a complete physical wreck. An eighteen-hour day and the variety of tensions left me in a state of utter exhaustion and I just could not commit myself to an appointment with anyone. I hope that you will understand -- and will forgive me.

In any event, it would have been impossible, under the best circumstances, to make any arrangements with the gallery as I have been tapering off for some time and have made no commitments of any kind during the past few years. The work outside of the gallery I found of much greater advantage to all American artists, and decided to continue along those lines, more and more without undertaking inside responsibilities.

I hope you have great success at the university and that I shall have the pleasure of seeing you when you return. Mostly I hope that you will understand.

Sincerely yours,

ROH:pb

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WILLIAMS C. WILLIAMS M. D.
9 RIDGE ROAD
RUTHERFORD, N. J.

Sept. 26, 1959

Dear Edith:

Greetings. We recently had a scare of theft involving our paintings, which as you know we cherish. So we began to think of them practically as valuable property. In the same breath we began to think of you.

The paintings are insured against fire though not as art objects. I am certain that they will have to be listed and appraised for that. But how about theft?

Won't you tell me what to do?

We saw Charles over this week end and heard much of the news of the gallery, what you are planning and that you have recently been to Russia.

Please let me hear how in your opinion we should proceed.

Sincerely yours



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September 26, 1958

Mrs. Richard Black, Curator
Abby Aldrich Rockefeller Folk Art Collection
Williamsburg, Virginia

Dear Marys:

I certainly hoped to see you long before this. You must be very devoted to Williamsburg and can't tear yourself away, or have you by-passed this joint? Whatever, I hope that you will be in soon.

I looked up the Sheffield pair, now that I am beginning to function almost like a human, and discovered that the price is \$2200, based on the assurance of someone who has been making a survey that the pictures were painted by Bradley and are therefore more valuable. However, our original price was \$1200, or \$600 each, and if that is what I quoted originally, I shall stick to it. Let me know whether you are still interested and I shall send the photographs to you.

I have also bought some wonderful new material, in the event that Williamsburg is adding to its collection.

Do come in soon. I look forward to your visit.

Sincerely yours,

EGH:pb

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*Planned
RT for reference
of they call
note*

THE DOWNTOWN GALLERY
32 East 61st Street
New York 22, N. Y.

September 26, 1959

Yiddishe Kamfer
43 East 17th Street
New York 3, N. Y.

Gentlemen:

This is to advise you that I have decided to discontinue further advertising in your publication. Please make a note of this on your records and do not send me any further bills or make further contacts with me.

Thank you for your courtesy.

Sincerely yours,

EGH:pb

(Signed:) Edith G. Halpert
(Director)

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ANNE ZELLER
1036 SAN LUCIA DRIVE S. E.
GRAND RAPIDS 6, MICHIGAN

September 26, 1969

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

We can hardly wait for March to come! To avoid conflicts with other civic events, we'd like to set a definite date as soon as possible, so other groups can work around us.

How would March 15 suit your schedule? If that isn't convenient, any day that week except March 18 would be fine.

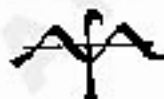
The Exhibition Chairman, Carl Forslund, Jr., will write you about judging the West Michigan show while you're here...but meantime, thought we should set a definite date for the Friends of Art lecture.

Also, will you please let me know what your fee will be for the lecture, and your fee for serving as our judge. (Mr. McBride tells me we usually have about 500 entries, and it takes almost all day to go through them.) Thanks so much! Stamped, addressed envelope is enclosed.

Sincerely,

— Anne Zeller

THE AMERICAN FEDERATION OF ARTS



1003 Fifth Avenue, New York 20 - SA 2-2452

Sept. 28, 1959

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Enclosed is the list for the Rattner Retrospective. It seems to me that Frank has included enough alternates to allow of a good exhibition. Your ideas will be most welcome. We are sending him a copy of the list.

Sincerely,

Robert H. Luck
Special Representative

encls.

AMERICAN INSTITUTE OF DECORATORS



NEW YORK CHAPTER

September 28, 1959

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EXECUTIVE DIRECTOR

WILLIAM H. BROWN

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

On November 4, 1959 at 9:00 P.M., the American Institute of Decorators, New York Chapter is holding its preview of its first annual exhibition and sale of "Art To Live With" for the benefit of the Scholarship Fund. This exhibition and sale will be open to the public from November 5th through the 11th.

This preview will be held on Wednesday, November 4, 1959 in the Pavilion of the SKYSCRAPER OF GLASS, Fiberglass Fabrics Center, 717 Fifth Avenue, New York, and we have received acceptances to act as honorary patrons from the following: Mr. James J. Rorimer, Director of the Metropolitan Museum of Art; Calvin S. Hathaway, Director of Cooper Union; Mr. James J. Sweeney, Director of the Guggenheim Museum, Mayor and Mrs. Robert Wagner, Senator and Mrs. Herbert H. Lehman, Mrs. Vanderbilt Webb, Mr. and Mrs. Hudson D. Walker, Mr. and Mrs. Oscar Hammerstein II, etc.

The following galleries have all consented to let us have some of their paintings for this project, and we would greatly appreciate your letting us have some of your paintings for this worthy cause: World House, Hammers, Contemporaries, Klaus Perls, Wordness, Bertha Schaefer, Niveau, Knoedlers, Castelli, Sadenberg, and most of New York's better galleries.

May we hear from you saying you will help us.

Cordially,

OLGA A. THENEN
Chairman, Art Committee

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

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B'nai B'rith maintains Hillel Foundations at

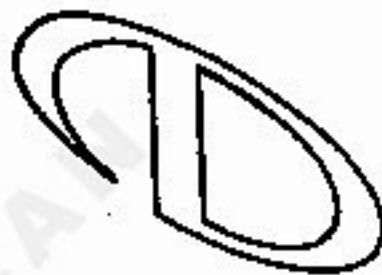
Adelphi College	University of Illinois	Queen's University, Canada
University of Alabama	Indiana University	Queens College, New York
University of Arizona	State University of Iowa	Radcliffe College
Boston University	Los Angeles City College	Rutgers University
Brandeis University	University of Maine	University of Saskatchewan
University of British Columbia	University of Manitoba	Simmons College
Brooklyn College	University of Maryland	Smith College
Brown University	Massachusetts Institute of Technology	University of Southern California
Dartmouth College	University of Massachusetts	Syracuse University
University of Buffalo	McGill University	Temple University
University of California, Berkeley	University of Miami	University of Texas
University of California at Los Angeles	University of Michigan	Texas A. & M. College
Carnegie Institute of Technology	Michigan State College	University of Toronto
University of Chicago	University of Minnesota	Tufts University
College of the City of New York (Downtown)	University of Missouri	University of Vermont
College of the City of New York (Uptown)	University of North Carolina	University of Virginia
University of Colorado	Northwestern University	University of Washington, Seattle
University of Connecticut	Ohio State University	Washington University, St. Louis
Cornell University	Ohio University	Wayne University
University of Florida	University of Oklahoma	Wellesley College
George Washington University	University of Pennsylvania	West Virginia University
University of Georgia	Pennsylvania State University	Western Reserve University
Harvard University	University of Pittsburgh	University of Wisconsin
Hofstra College	Princeton University	Yale University
Hunter College	Purdue University	

B'nai B'rith sponsors additional Foundations at

The Hebrew University, Jerusalem	The University of London, England
	The University of Delft, Holland

It maintains Hillel Counselorships at 135 colleges and universities, and Chairs of Judaic Studies at

State University of Iowa	School of Religion, University of Missouri
University of Manitoba	Vanderbilt University



CONTEMPORARY PAINTINGS

HOTEL TRAYMORE
ILLINOIS AVENUE AND BOARDWALK
ATLANTIC CITY, NEW JERSEY
PHONE ATLANTIC CITY 4-3021 - 6-1712

September 28, 1959

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith:

I thought that I would see you long before this, but there just hasn't been a moment free when I felt that I would not be imposing on your privacy by calling you after gallery hours. I do want to talk to you and perhaps you will have dinner with me either Tuesday or Friday of next week. These are the nights I stay in the city and most Nedicks are open late.

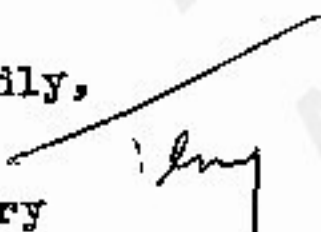
I am spending four days a week working at A.C.A., and the remaining three, here. So far, although it is strenuous, things have gone along nicely.

During the summer I sold the Rattner "Job", \$2,000. to a lovely couple from Springfield, Mass. I took the liberty of providing them with a new frame, and if you feel that I was presumptuous, you may deduct it from my commission. I am enclosing the bill which I will pay.

I gave them the terms of \$1,000. down and a year to pay. I am enclosing the original \$1,000., as this is the only check I received so far.

Looking forward to seeing you soon.

Fondly,

Terry 

TKD/hj
enclosure

Family Weekly

60 East 56th Street • New York 22, New York

Sept. 28, 1959


Director
The Downtown Gallery
32 East 51st St.
New York, New York

Dear Sir:

I would be most grateful if added my name to your press list. I am frequently looking for new ways to illustrate our stories and articles, and it would be a help to know what you are showing and who is available for illustrating assignments.

Family Weekly is a Sunday supplement appearing in 185 newspapers throughout the U. S., and has a circulation of 4,750,000.

Very truly yours,


John Hochmann
Picture Editor

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PRINCETON · NEW JERSEY

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L. MIRIAM BROKAW, *Managing Editor* · WILLIAM C. BECKER, *Accountant*

September 28, 1959

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for sending a copy of your article and for your letter of September 26. We have for various reasons decided to drop this project and I am sorry to have put you to this trouble for nothing. We are grateful for your help, and I am sure that if we had gone ahead with the catalog your contribution to it would have been very valuable.

Sincerely yours,
Harriet Anderson
Harriet Anderson

HA: jw

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Stone

Sept. 28, 1959

Dear Edith,

Just a note to tell you how much we enjoyed being with you Thursday and hearing the unbelievable saga of the exhibition. We met Bill Lane at the opening of Dave Aronson's show at Boris's Friday evening and told him that we had spent the previous evening with you. He said that he plans to go to New York soon and that you'll have to go through the details at least once more for him.

Dave's show was wonderful and he sold thirteen of his drawings and paintings during the opening.

Had the pleasure of meeting Lee Nordness at the opening, also. A very charming young man! I am going to have a photostat made of the review in the Jerusalem Post, and will send it as soon as it's done.

Can't tell you what a "ball" we had on the flight home with the catalogue from Moscow.

I'm pretty good with the Russian alphabet as a result. (This week, at any rate!)

Thanks so much for a wonderful evening. I do hope that we didn't wear you out by having you talk so much.

Trudy,

by hil

Stone

Sept. 28, 1959

Dear Edith,

Enclosed is the clipping from the Jerusalem Post. Do you suppose we could arrange a sale such as the one for B.U. for ~~them~~? They seem to be appreciative of American Art & some organization there must need money, & I'd love to start gathering

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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a new group of paintings.
Thanks again for a delightful
evening—

Fondly
Sybil



GREAT SOUTHERN



MORTGAGE ASSOCIATION

1208 AINSLEY BUILDING • FLAGLER AND NORTHEAST FIRST AVENUE • MIAMI 32, FLORIDA • FRANKLIN 3-3654

September 28, 1959

Downtown Galleries
32 E. 51st Street
New York, N.Y.

Gentlemen:

I am writing in behalf of TEMPLE ISRAEL, a Reformed Hebrew Temple in Miami, Florida, having a membership of approximately 1200 families. We are considering the possibility of staging an annual art sale such as has been conducted by various institutions and charitable enterprises in recent years. The objective, of course, would be to sell pictures for the participating Gallery at a sufficient mark-up to allow our Temple Educational Fund to participate in the proceeds.

I am sure you are familiar with this practice. I would like to know if you would like to participate in the contemplated program.

If you are interested, I would like to hear from you within the week, telling me the name of the person to whom I should speak about the matter. I will then call that individual, person to person, for an initial discussion. I would like to do this, since I appreciate that your response, unless you have worked out a pat formula, would be too broad for a letter.

If you wish to speak at some length through a letter, you may want to know that I have some familiarity with paintings, since I administered some years ago, a small contemporary public museum, showing circularized paintings belonging to major American and European museums -- so that I should be somewhat familiar with technical problems involved.

Very truly yours,

David R. Hochberg
DAVID R. HOCHBERG

DRH:d

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GREAT SOUTHERN



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Very truly yours,

David R. Hochberg
DAVID R. HOCHBERG

DRH:d

due to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

Yale University Art Gallery

360 Chapel St., New Haven 11, Conn.

ANDREW CARNDUFF MITCHELL, DIRECTOR

September 28, 1959

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. George Allen
Director
United States Information Agency
1734 New York Avenue, N. W.
Washington 25, D. C.

Dear Mr. Allen:

Last Thursday, September 24th, Yale University's Contracts Officer, Mr. Donald Greene, received the following telegram:

"Due to revised programming, the Government pursuant to terms of agreement IA-5967-G hereby gives notice of termination of said agreement effective Oct. 5, 1959. Letter follows with respect to required accounting reports and refund. Please acknowledge receipt of this notice.

A. J. Gross
Contracting Officer, U.S.I.A."

You will note that no explanation is given here for the cancellation of the exhibition in question. The letter referred to was received today, Monday, September 28th. Again, it gives no explanation for the cancellation. Also, we had no notice that cancellation was being considered.

As of last Thursday, the exhibition of American sculpture was complete in every detail and ready to be shipped in time, as per contract. All loans had been agreed to. The lenders were The Whitney Museum of American Art, The Museum of Modern Art, The Brooklyn Museum, The Art Institute of Chicago, The Minneapolis Institute of Arts, The Walker Art Center, Minneapolis, The University of Minnesota Art Gallery, Minneapolis, The Albright Art Gallery, Buffalo, The Munson-Williams-Proctor Institute, Utica, The Smith College Museum of Art, Northampton, Mass., The Norton Gallery and School of Art, West Palm Beach, Florida, and the Yale University Art Gallery. The following New York dealers' galleries were also lenders: Downtown, Perls, Koots, Fine Arts Associates, and Stable. Finally, there was one private lender in Chicago and one artist in New York.

As per contract, I have prepared an introduction to the catalogue, written short biographies of the artists in the exhibition, assembled photographs of all loans for reproduction and drawn up a detailed catalogue of the exhibition, and

done other necessary work. I enclose a copy of the catalogue list.

The research, selection and organization of this exhibition, and the allied administrative and legal effort, has taken a great deal of my time, that of our secretarial staff, the University's contracts officer and legal counsel, and others.

All the sculptors in the exhibition were agreed to by the Agency and listed in the contract signed by the Agency and the University on June 22, 1959. These sculptors were: Alexander Calder, John B. Flannagan, David Hare, Gaston Lachaise, Jacques Lipchitz, Seymour Lipton, Isamu Noguchi, Theodore Roszak, David Smith and William Zorach. No one from the Agency has seen the exhibition, since the date set for an Agency examination of the individual pieces was October 10, and the list of works chosen had not yet been submitted. Neither has anyone from the Agency seen the catalogue, which was completed on September 18th, the date the last loan was agreed to. As recently as September 9th a form of loan agreement was approved by the Agency under the contract.

I can only regret, of course, that your decision was made without discussion with us. As you will see from the above description of our work, the essential aesthetic and literary effort had been completed. Only packing, transport, and further administrative matters remained. The greatest care had been exercised to make choices consistent both with high and representative aesthetic standards and with the peculiar needs of a Government project for foreign exhibition in mind. I would be happy to meet with you to show you the photographs of the proposed sculptures and to show you our other work.

However, if it is your decision that the cancellation is irrevocable, it seems to me necessary now to write all lenders giving an explanation for the sudden cancellation of a project to which they have contributed time, trouble and goodwill and, in the interests of international cultural exchange, have agreed to deny themselves and their public the pleasure and instruction of important works of art for a period of fifteen months.

Immediately upon receipt of your Agency's telegram of cancellation, I telegraphed all lenders to cancel their loans and promised each one a further explanation by letter.

I write to you because the Agency personnel with whom I have been dealing have not informed me about the reasons for the decision.

I am sure you appreciate the great risk of serious injury to the public relations of your Agency in the art world which your action entails. It is our desire to minimize such injury, as well as injury to our own relations with the lenders, that prompts this letter requesting you to write me in reply concerning the decision.

I await a reply at your earliest convenience.

Very sincerely yours,

Andrew C. Ritchie

ACR:ac
Enclosure

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ART MUSEUM OF THE NEW BRITAIN INSTITUTE
56 LEXINGTON STREET NEW BRITAIN, CONNECTICUT

SANFORD LOW
DIRECTOR

MRS. WILLIAM E. BENTLEY
CUSTODIAN

R. E. PRITCHARD
CHAIRMAN ART COMMITTEE

September 29, 1959

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith:

Thanks for your kind letter of the 26th and I regret not having seen you before this, but I just haven't been to the city in quite a while.

I have been at my Martha's Vineyard cottage for most of the summer and have just recently returned. I do plan to see you soon, as I am anxious to see if we can make a favorable exchange of our present John Marin for perhaps a better one. I hope to bring ours down under my arm for you to see. Also, we are still in the market for a good Charles Sheeler.

I shall call or write for a convenient appointment and, in the meantime, my very best regards.

Sincerely,

Sanford

Sanford B. D. Low,
Director

September 29, 1959

Dear Kenneth and Libby:

It wasn't until after the Dial Reception was all over and I came back to work the next day that I found your postcard tucked away in my desk drawer.

We were all terribly sorry you couldn't make it -- it left a great gap in the old-Dial-crowd attendance not to have you here -- but Malcolm and Mariel told me you were seeing two sons off to Harvard at that moment. Lousy, how hard it is to realize the crush of time. And yet how fresh and still alive so very much of what was turned out back then -- both the aesthetic and the corporeal offspring -- still seems.

Missed you at last May's ceremonial do. So glad you are back East and hope very much to see you soon.

Much love to you all,

Mr. and Mrs. Kenneth Burke
Andover
New Jersey

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September 29, 1959

Mr. Malcolm G. Chace, Jr.
99 Faver Street
Providence, Rhode Island

Dear Mr. Chace:

As you recall, you and Mrs. Chace agreed to lend the Charles Sheeler painting to us for our exhibition of new work by the artist and I am writing in the hope that we can make the necessary arrangements for shipment to us.

Although the exhibition does not open until the middle of October, we are assembling all the material immediately in preparation for the art magazines which must review the exhibitions before the 5th of the month. I did not realize how time slipped up on me and hope that you will not consider it an imposition to have the request at such short notice.

In cataloguing the picture, may we use the credit line of "Collection of Mr. and Mrs. Malcolm G. Chace, Jr." or would you prefer to have it anonymous? In replying would you be good enough to let me know whether your insurance policy covers travel and exhibition outside, and if so, whether it will be satisfactory if we will pay the pre-rate premium? If not, we shall place this on our policy. Naturally, we shall take care of the shipping costs, photographs, et cetera.

A self-addressed envelope is enclosed. May I hear from you by return mail? Thank you for your understanding and your cooperation.

Sincerely yours,

ESM:ph
Enclosure

GEORGE J. DORFMAN & COMPANY

Certified Public Accountants

GLOVERSVILLE, N. Y. · ALBANY, N. Y.

BOB L. ENSTEIN, C. P. A.
JACOB SCHULMAN, C. P. A.

38 NORTH MAIN STREET
GLOVERSVILLE, N. Y.

September 29, 1959

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

In line with our recent conversation about your desire to resume our application for a ruling on a spin-off in your corporation, would you please furnish us with the following information for this purpose:

1. Enclosed herewith is an original and three copies of a power of attorney authorizing us to request such ruling. These should be signed by you as president of the corporation and attested by the secretary. Also impress the corporate seal in the space provided. Return original and two copies to me in the enclosed self-addressed envelope.

2. We will require a copy of your corporation tax return for the fiscal year ended August 31, 1957.

3. We will require a list of the paintings and sculptures to be contained in the Halpert Collection with your cost. (Your cost should agree with the values you are carrying these items for tax purposes.)

If you have any questions in this connection, please do not hesitate to get in touch with me.

With kindest regards, I am

Sincerely,

GEORGE J. DORFMAN & COMPANY

By 

JS:KB
Enc.

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POWER OF ATTORNEY

KNOW ALL MEN BY THESE PRESENTS, that THE DOWNTOWN GALLERY, INC., a New York corporation, whose post office address is New York, New York, hereby makes, constitutes and appoints, with full power of substitution, JACOB SCHULMAN, 38 North Main Street, Gloversville, New York, its true and lawful attorney with authority for and on behalf of said corporation to represent it before the Bureau of Internal Revenue, in the matter of a request for ruling for distribution of assets of the corporation to stockholder, including but not restricting such authority to the filing of a request for such ruling, appearance before the Treasury Department in presenting the same, receiving the ruling, and granting unto said attorney full power and authority to do and perform all and every act or thing whatsoever requisite or necessary in and about such matter as fully to all intents and purposes as the proper officers of said corporation might or could do if personally present at the doing thereof; hereby ratifying and confirming all claims or other documents which said attorneys may have filed or executed or may file or execute in this matter.

And the said corporation hereby requests and directs that all correspondence, documents and other data in connection with this matter be sent to:

JACOB SCHULMAN
38 North Main Street
Gloversville, New York

IN WITNESS WHEREOF, the said corporation has caused these presents to be signed by its duly authorized officers and its corporate seal hereunto affixed, this 15 day of Oct, 1959.

THE DOWNTOWN GALLERY, INC.

By *[Signature]*

Attest:

[Signature]
Secretary

(Seal)

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STATE OF NEW YORK }
COUNTY OF New York } SS:

On this 15 day of October, 1959, before me personally appeared Lawrence A. Allen (Secretary) and Edith Halpert (President) who, I am satisfied, are the President and secretary of THE DOWNTOWN GALLERY, INC., the corporation named in the foregoing instrument, and are the persons who executed such instrument as such officers of said corporation; and I, having first made known to said Edith Halpert and Lawrence A. Allen the contents thereof, they acknowledged that they signed, sealed and delivered the same as the free and voluntary act and deed of said corporation, made by virtue of authority from its Board of Directors.

Edward J. Connellan
Notary Public

EDWARD J. CONNELLAN
Notary Public, State of New York
No. 24-0729076
Qualified in Kings County
Certificate filed with New York County Clerk
Term Expires March 30, 1961

ATA
September 20, 1959

Mr. Wilfred Thomas
24 Avenue A, c/o Trainer
Cornwall-on-Hudson, N. Y.

Dear Mr. Thomas:

I am most grateful to you for your consideration and for sending me the photographs of the bust.

I think it is a very handsome sculpture indeed but too classical in style to fit in with the folk art collection. Furthermore, the price is rather high and I doubt whether I could succeed in effecting the sale quickly.

Thus, unless you could leave it with me on approval or on consignment for several weeks, I think it would be better if you made your contact directly.

Sincerely yours,

EGH:pb

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September 29, 1959

Mr. Raymond Zim
Cosmos Travel Bureau, Inc.
45 West 45th Street
New York 20, N. Y.

Dear Mr. Zim:

On September 7th I sent at your request Voucher No. 5222.
To date I have had no acknowledgment nor refund.

Won't you please let me know?

Sincerely yours,

EGH:pb

September 29, 1959

Mr. Lee S. Guthman
2329 South Dearborn Street
Chicago 16, Illinois

Dear Lee:

It was good to hear from you but of course I was disappointed that you could not join us at the party. We are having another one on Monday, October 19th, and I hope that this will fit in with your traveling plans. In any event, it will be great to see you and we will then swap our summer experiences.

I am very sorry about your mother's illness and hope that she has recovered by this time.

As usual, I look forward to your visit.

Fondly,

EGH:pb

Heineman and Company

TEXTILE BROKERS

1430 BROADWAY
NEW YORK 18, N. Y.
LONGACRE 3-4500

September 29, 1959

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Edith:

We have been out of town, having just returned for the winter. Sorry to have missed your opening on September 21st.

Many thanks for thinking of me.

I hope to see you soon.

Sincerely yours


Bernard Heineman, Jr.

BHjr:mh

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September 29, 1959

Dr. Nicholas Jost
1703 Liberty Street
Alton, Illinois

Dear Dr. Jost:

We were all delighted that you could make it to the Dial Reception and I am certainly glad if my modest offices in ringing up the Bollingen Foundation to get your address contributed thereto. I am passing your letter along to Mrs. Halpert and Mr. Marin and know that they will be most appreciative of your greetings and expressions of thanks.

I am enclosing a couple of copies of the catalogue for you. It is a pleasure to send them.

I know Louise Dresser was as happy to have the opportunity of talking with you as you were to talk to her, so all around it was a happy occasion.

It was a tremendous pleasure for me to meet you and to learn that you had read proof on the Gilson opus, to meet Bill McGuire and to learn from him that the Combrich study is in the works for November publication. I have my name on the waiting list at the Donnell for the former -- where they tell me it is always out -- and am looking forward eagerly to getting a chance to latch on to having a go at the latter.

With kindest regards,

Sincerely,

Enclosure

September 20, 1959

Mr. Allen Kander
Allen Kander and Company
1825 Eye Street, N. W.
Washington 6, D. C.

Dear Mr. Kander:

Since the gallery was closed during the summer months, the check you enclosed was not deposited and moreover can't be located at this time. You may recall it was post-dated.

Will you please cancel that one and send us a replacement at your earliest convenience. I should very much like to close the account and straighten out the matter with the dealer.

Thank you for your courtesy.

Sincerely yours,

EGH:pb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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September 29, 1959

Mrs. James Laughlin
Meadow House
Norfolk, Connecticut

Dear Mrs. Laughlin:

Thank you for returning the declaration
papers.

I am sorry that you have been put to
this trouble.

Sincerely yours,

EHL:pb

September 29, 1959

Mr. George E. Marek
Vice President and General Manager
Radio Corporation of America
RCA Victor Record Division
155 East 24th Street
New York 10, N. Y.

Dear Mr. Marek:

Because we no longer represent Karl Zerbe, I would suggest that you refer the matter to his current dealer - The Nordness Gallery at 700 Madison Avenue.

I am sure that some arrangement can be made to your satisfaction.

Sincerely yours,

EGH:pb

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ABRAHAM MELAMED, M.D.

September 29, 1959

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 St.
New York 22, N.Y.

Dear Mrs. Halpert:

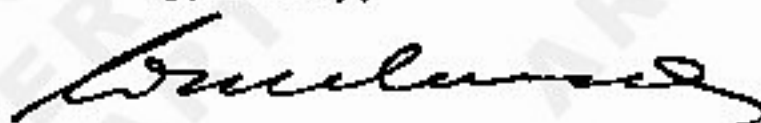
Enclosed is a check for \$850.00 in full payment for the two Shahn drawings, "Homeric Struggle" and "Discord". We are returning "Louis Armstrong on Trumpet". We cannot recall whether the shipping charges were to be deducted. Such charges amounted to \$37.56.

With reference to the Weber painting, we were and still are very much interested and would like very much to add it to our German Expressionist group but the price, in our opinion, is high. We would like to obtain it at the price of \$3,000.00. I--and perhaps Mrs. Melamed--will be in New York during the middle of November. Will the Newark show continue into November?

We shall look forward to seeing a color transparency of the Levine "Pawnshop". I believe you told Mrs. Melamed that it will arrive soon. Incidentally, are any other Levine paintings listed as belonging to you in the Institute of Contemporary Art (Boston) catalogue (1955) available? In your leisure (?) would you please send us a list of the available Shahn works?

With regards,

Cordially,



Abraham Melamed, M.D.

1107 East Lilac Lane
Milwaukee 17, Wis.

MICHIGAN STATE UNIVERSITY EAST LANSING

DEPARTMENT OF ART

September 29, 1959

Downtown Gallery
32 East 51 Street
New York, New York

Dear Miss Halpert:

Works to be invited for the invitational Purchase Exhibition have been decided by the Exhibition Committee. This is the show that Mr. Church, Head of the Art Department here, and I tentatively selected on our visit to your gallery during March of this year. The following works have been selected from your gallery:

Davis, Stuart
Rattner, A.
Spencer, Niles
Weber, Max

Since the catalogue for this show will go to press within a week to ten days, could you confirm by return mail the availability of these particular works for our show, the dates for which are November 1 - 30. If these works are no longer available, please select a substitute for us by the same artist, and send us by return mail the name of the work, size, medium, date, price, so that it can be included in the catalogue.

The Schumm Traffic Agency will collect works for this show during the second week in October, handle the insurance wall to wall, and return all works immediately to you after the show.

Thanking you, we are

Sincerely yours,

Alen Leepa

Alen Leepa
Exhibition Chairman

AL:cs

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SAN FRANCISCO MUSEUM OF ART

CIVIC CENTER • SAN FRANCISCO 2, CALIFORNIA • HEMLOCK 1-2040

W. W. CROCKER, Chairman of the Board
E. MORRIS COX, President
HECTOR ESCOBOSA, 1st Vice-President
ALBERT E. SCHLESINGER, 2nd Vice-President
ROBERT C. HARRIS, Secretary
JACQUELIN M. HUME, Treasurer
GRACE L. MCGANN MORLEY, Director on Leave
GEORGE D. CULLER, Associate Director
and Director-Elect

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 29, 1959

Edith Halpert
Downtown Gallery
32 East 51 Street
New York 22, New York

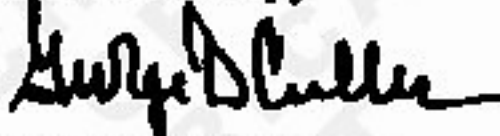
Dear Mrs. Halpert:

Following my telephone conversation with you last Friday I talked to Mrs. Haas again and to such other persons concerned as I could reach on short notice. The result has been a decision to buy the painting by Arthur Dove, Silver Ball No. 2 at a price of \$3500, if it can be sold to the museum. Payment can be made after formal confirmation of the purchase by the accessions committee when it meets next month.

Because we have the responsibility to ship the paintings in the exhibition back to their various owners, I would appreciate confirmation from you of the sale so that we can hold out the painting from the shipment we will be making to you through Budworth.

I am personally most pleased with this decision, I like the painting very much, and feel that this and the Spencer remedy two rather serious lacks in the collection.

Yours sincerely,



George D. Culler
Associate Director

GDC/rm

JOHN B. SEIDEL
PRESIDENT AND TREASURER

BRESLER GALLERIES
729 NORTH MILWAUKEE STREET
MILWAUKEE 2, WISCONSIN

September 30, 1959

Miss Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

Thank you for your letter of September 26 regarding the photographs of the Georgia O'Keeffe works. I have just checked with our customer who is still very much interested.

We shall, therefore, look forward to receiving half a dozen prints when they are available.

Thank you very much for your help and cooperation.

Yours, sincerely,

Bresler Galleries

Richard Palmer
Richard Palmer

Just passed 10/6

Mrs. Earl A. Charlton

DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

September 30, 1959

Mrs. Edith Halpert
Downtown Gallery
32 E. 51st Street
New York, New York

Dear Mrs. Halpert:

As I believe Jim Schramm told you, on September 15 Peter Myers, Director of the Des Moines Art Center, resigned effective November 1 to become Assistant Director of the Baltimore Art Museum. The Art Center under Peter Myers' direction has done well and we are sorry to see him leave.

A committee has been named to find a successor to Mr. Myers and I have agreed to serve as Chairman.

It is the intention of our committee to look for a director outside the present Art Center staff. Because you are familiar with our Art Center and its operation and because you have been helpful to us in a number of ways in the past, Jim Schramm suggested I write you for suggestions for possible prospects for the director's job.

Among the qualifications our committee is seeking in the new director are the following:

1. We will place primary emphasis on professional training, knowledge in the field of art and museum management.
2. We expect the director to have administrative ability and assume the top responsibility for operating our institution with its staff of 15 and annual budget of \$120,000.
3. Age is not a consideration. We will consider both young as well as older men.
4. We expect the director to assume full responsibility with respect to acquisition of art, arranging exhibitions and directing school activities.
5. The new director should be skillful in community relations and take an active part in our community life.

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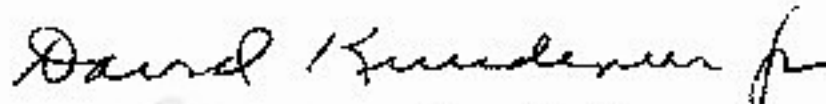
Mrs. Edith Halpert

-2-

Attached to this letter is additional information concerning the organization and activities of the Des Moines Art Center which may be helpful.

I will appreciate any suggestions you might have for prospects for director. If you prefer to call, please feel free to call me collect at the Des Moines Register and Tribune, 715 Locust Street, Des Moines, Iowa, CHerry 3-2111.

Sincerely,



David Kruidenier, Jr., Chairman
Selection Committee

DK:ps
Enc.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or artwork is living, it can be assumed that the information may be published 60 years after the date of sale.

Ebenhart . . . Antiques

CHINA

GLASSWARE

BRIC-A-BRAC

FURNITURE

SILVER

LAMPS, Etc.

169 CHERRY STREET
BURLINGTON, VERMONT
Phone 3-3734

September 30, 1959

The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Att: Edith Gregor Halpert

Dear Miss Halpert:

The painting was shipped yesterday,
railway express, prepaid.

Enclosed is a copy of a letter verbatim
giving the information of Benjamin Damon who did
the painting.

Should you be interested to buy the
painting, we will be very glad to forward the
original letter.

Sincerely yours,


JOSEPH EBENHART

Encl.

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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C O P Y

CITY OF CONCORD NEW HAMPSHIRE

George M. West
Tax Collector

July 13, 1959

Mr. Joseph Ebenhart
169 Cherry St.
Burlington, Vermont

Dear Mr. Ebenhart:

From a history of Concord, N. H. we have found that a Benjamin Damen had moved from Amherst to Concord in 1806 and engaged in painting and chair making.

His house and gardens were located on the corner of School and Main St. in 1827. On November 14, 1859 the house burned to the ground.

The history book also tells us that he paid the large sum of \$400.00 for this lot on the corner of No. Main and School St.

I hope this gives you some of the information you are looking for.

Yours truly,

(Sgd.) E. Lajoie

E. Lajoie
Deputy Collector

DAVID I. ELTERMAN, D.D.S.
1780 NORTH VERMONT AVENUE
LOS ANGELES 27, CALIFORNIA
NORMANDY 2-2195

September 30, 1959

Mrs. Edith Halpert
The Downtown Gallery Inc.
32 East 51st Street
New York 22, New York

Dear Miss Halpert;

Enclosed is check for \$300.00 which I agreed to send at this time for the Dove painting "Sunset 1936". A similar amount or more will be sent quarterly. Needless to say we are anxiously awaiting its arrival. As soon as we have it we will call Dr. Frederick Wight to tell him about it.

One of the highlights of our New York trip was our very pleasant visits to the Downtown Gallery. We feel fortunate to have been able to meet you so soon after your return trip from Russia and hear about your interesting experiences.

We keep thinking of the last Marin you showed us. It certainly is a very beautiful and exciting painting. We hope to be able to have one someday.

Sincerely yours,

David I. Elterman

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September 30, 1959

Mrs. Robert Haas
Underhill Road
Searsdale, New York

Dear Mrs. Haas:

The insurance valuation of the painting by Leon Hartl given by Mrs. Carol Greenberg to the Institute of Physical Medicine and Rehabilitation is \$500.

Sincerely yours,

BGH:ph

MICHIGAN STATE UNIVERSITY EAST LANSING

DEPARTMENT OF ART

September 30, 1959

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Halpert:

Thank you for the four photographs of works by Rattner, Weber, Davis, and Spencer. Our Correspondence crossed in the mail, and a form letter went out to you requesting specific work by these artists--after a previous letter asked you to select the works. We are delighted with your selections.

The Exhibition Committee seems to wish to eliminate Niles Spencer as not quite within the scope of this particular exhibition. The Rattner, Weber, and Davis will be reproduced in our catalog, which seems at the moment to involve approximately fifteen reproductions. Sixty-one works by as many artists, however, are being invited to the exhibition.

As mentioned in our form letter, the works will be picked up by the Schumm Traffic Agency about the middle of October.

Thank you very much. My very best wishes.

Sincerely,

Allen Leepa

Allen Leepa
Exhibition Chairman
Kresge Art Center

AL/nk

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Michigan State University
East Lansing, Mich.
Mr. Howard Church, Head Dep't. of Art
Mich. State Univ. of Agriculture & Applied Sciences
10/59 or 11/59

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Davis

Portrait

\$9500. *inc*
NFS

Dove

private collection

Formation I

3000.

Demuth

Flowers and Cucumbers

NFS *inc*

Kuniyoshi

Photograph and Peaches on Chair

7000.

My Fate is in Your Hand

5000.

Weber

Figure With Bird

7500.

Music and the Dance

7500.

The Model

Gouache

2500.

O'Keeffe

Grey Tombstone - Weekend in N.J.

3500.

Thigh Bone on Black Strips

4000.

Rattner

Moses . . . I Am

Boy With Fish and Nets

Self Portrait

Sag Harbor #1

Price

Abstraction L

2250.

Spencer

In the Cabin

MICHIGAN STATE UNIVERSITY

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Stuart Davis

Peashade 25-577 Private Collection

Arthur G. Dove

Formation 1

Charles Demuth

Flowers and Cucumbers

Yasuo Kuniyoshi

Photograph and Peaches on Chair

My Fate is in your Hand

Max Weber

X Figure with Bird

Musik and the Dance

The Model - Gouache

Georgia O'Keeffe

Grey Tombstone - Weekend in New Jersey

Thigh Bone on Black Stripe

Abraham Rattner

Moses I am

X Boy with Fish and Nets

No Photo

Self Portrait

Bag Harbor #1

C. S. Price

Abstraction 1

Wiles Spencer

X In the Cabin

1572

September 30, 1939

Mr. Theodore D. Tausig
120 Wall Street
New York, N. Y.

Dear Mr. Tausig:

I am enclosing a list of the works of art by Ben Shahn which we sent to London for an exhibition at the Leicester Galleries, Leicester Square, London, W.C. 2. These are to be covered by marine insurance for 75% of the listed selling prices unless otherwise indicated.

The works of art were packed by W. S. Budworth & Son 424 West 52 Street and delivered to W. E. Keating & Company, 96 Broad Street for shipment via Air.

Sincerely yours

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POWNEY MUSEUM OF AMERICAN ART
22 WEST 54th STREET
NEW YORK 19, NEW YORK

September 30, 1959

Mr. Abbott Washburn
Deputy Director
United States Information Agency
Department of State
Washington 25, D. C.

Dear Abbott:

In connection with our coming show of the Moscow art exhibition, we are having a gallery devoted to photographs of the installation in Moscow, and other material having to do with the exhibition. It occurred to me that it might be interesting to show a couple of pages from the visitors' book with comments on the exhibition, demonstrating how it was received by the Russian public, both adversely and favorably. Would it be possible for us to borrow two actual pages selected by you, with translations into English?

With best wishes,

Sincerely yours,

Director

LG:FM

CC: Mrs. Edith G. Halpert
Miss Lois Bingham

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WORCESTER ART MUSEUM
55 SALISBURY STREET
WORCESTER, MASSACHUSETTS

TELEPHONE PLASANT 2-4678
CABLE ADDRESS: WORCART

September 30, 1959

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I understand that your exhibition closes on Saturday, October 10. Since Monday, October 12, is a holiday in Massachusetts, our men will go to New York on Tuesday, October 13, and pick up the twenty-one objects lent from The Dial Collection and the Sheeler, "Still Life," on Wednesday morning, October 14. If, for any reason, this arrangement is not convenient, will you please let us know as soon as possible.

Sincerely yours,

Jean M. Bigelow
Jean M. Bigelow
Registrar

Just entered

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published 60 years after the date of sale.

Items being returned to Worcester Art Museum

Archipenko
 Chapin
 Cummings
 Dehn

Woman Standing, bronze
 Willows and Farm Buildings, oil
 Sound, oil
 Students in the Borghese Gardens,
 brush and ink

Demuth
 Dickinson
 Grepper
 Kamiyoshi
 Lachaise
 Lachaise
 Lachaise
 Lachaise
 Lachaise
 Marin
 Nashman
 Nashman
 Robinson
 Sterne
 Wheeler
 Zorach, W.
 Zorach, W.

After Sir Christopher Wren, tempera-pencil
 Nudes against a Sylvan Background, charcoal
 Second-hand Romance, pen and ink
 Portrait of the Artist, oil
 The Mountain, black sandstone
 Seated Women, Arms Upraised, Iron-copper
 Torso, bronze-chrome
 Sheffield Thayer, bronze
 Head of a Woman, red crayon
 Trees, Rocks, Sea, Maine
 Horse and Figure, bronze relief
 Woman on Horse, bronze relief
 One-Step, pen, ink and watercolor
 Nude, watercolor
 Sailboats, lithograph
 Stonington, Maine, watercolor
 Tag Boat

Wheeler

Still Life with Peaches, crayon